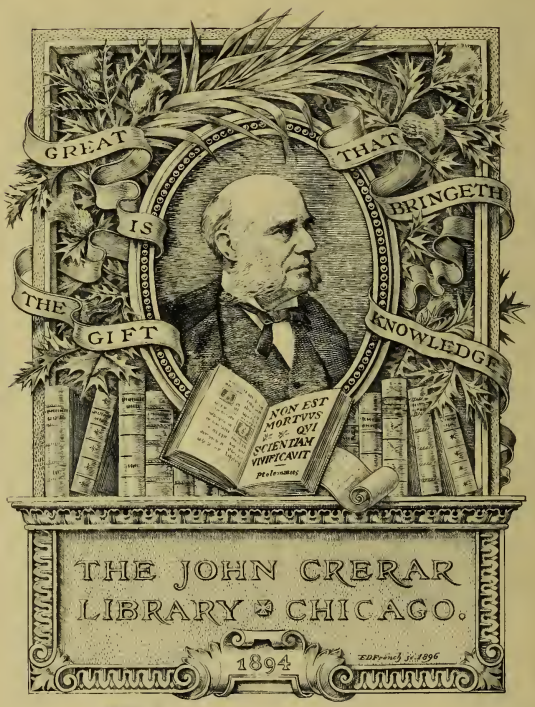
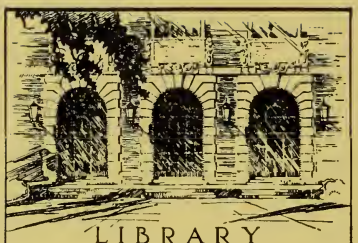
027.142
W333B



Withdrawn from Crerar Library



LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS
027.142
W333B

THE WATFORD PUBLIC LIBRARY RECORD.

No. 1. DECEMBER, 1913. Price 1d.

WATFORD PUBLIC LIBRARY.

The need of a Journal in connexion with the Public Library has been felt for some years, and its establishment has long been contemplated, but not until the present time has the project become practicable. The extent and variety of the work of the Institution calls for some record which is rather more detailed and creates a closer and more personal interest than can be expected in the reports, &c., which have been kindly given from time to time by the local Press. These notices have been and will still be highly appreciated, and are acknowledged with sincere gratitude.

In this journal, or bulletin, it will be sought to record the activities of the Public Library in its various departments, and to present special articles connected with the work so as to create a common and abiding interest in the Institution on the part of all who frequent it, whether as students, readers or borrowers. It may be that the journal will even attract the attention of some who have passed through the Institution in former years, and be the means of sustaining their interest in it.

It is proposed to issue the periodical four times in a year. The matter will be arranged under three general headings :—

Withdrawn from Crerar Library 409173

A. The Public Library proper, under which head will be given lists of books added, and notes useful to readers on specific subjects or topics.

B. The School of Science and Art, the Evening Schools, and generally the work which comes under the control of the Watford Higher Education Sub-Committee.

C. The School of Music.

Of the first issue sufficient copies are being printed to furnish one to every borrower in the Library and to every student in the classes of the Institution. Anyone may purchase a copy for one penny. For subsequent issues students only will obtain a copy free.

It is requested that all who receive it will make the magazine known as widely as possible, as it is desired to make it an effective medium through which to promulgate information regarding the Library and its work generally.

The Editor has to acknowledge with sincere gratitude an article contributed by a resident in Watford who is well known for her interest in education. It may serve as an encouragement to others to render help. The Editor will be glad to receive matter suitable for insertion from all who are interested, and he will promise to give it the most careful and favourable consideration.

A.—THE LIBRARY DEPARTMENT.

Within the last two months upwards of 350 volumes have been purchased for the Library, and a selection of some of the principal works is given in this issue. Works of fiction are not named, as there is no difficulty to borrowers in finding what books are in or out by reference to the shelves, where the works are arranged in alphabetical order of the authors' names. It is sufficient to say that there are 173 fresh volumes and most of the well known writers are represented.

The Library has also been enriched by an addition of 700 volumes kindly presented by the Executors of the late Mr. Lepard Smith, who was for so many years a member of the Committee and a liberal supporter of every side of the work of the Institution. The most notable book in this collection is the scarce Baskerville edition of Milton's Poems.

It should be stated that the catalogue of 1898 can still be obtained. Volume I. comprises the works in the general classes of literature and may be had for 6d.; Volume II. Fiction and Juvenile, with a general index of subjects, 3d. In Volume I. is an explanation of the classification, which should form a useful guide to borrowers.

THE SUGGESTION BOXES.

These boxes are placed in the several rooms in order that opportunity may be given for the recommendation of additions which are likely to be of general use. All suggestions should bear the signatures and addresses of those making them and give the proper particulars (author, publisher and

CC7.142
W333B

price) of the books or papers recommended. On numerous occasions books have been named for consideration which the Library already possesses, and before making suggestions, therefore, readers are asked to ascertain whether the particular book or publication is in the Library.

The Committee have often been requested to provide periodicals which could only interest a restricted class of reader, and they have invariably declined. They also disregard all recommendations for the purchase of religious publications in accordance with a rule which has been in operation for some years.

Some curious mistakes are made at times. Only a month ago a juvenile borrower asked that the Committee should add to the Library "The Treasure Island," by John Bunyan!

FREE LECTURES AND TALKS ON BOOKS.

Since the Institution was opened in 1874 the organization from time to time of popular lectures has been one of its features. Usually a charge has been made for admission. On three occasions at intervals of about eight years a course of Gilchrist Lectures has been promoted by the Committee. It is felt that some means are needed, such as are afforded by these popular lectures, to draw attention to the stores of information which lie on the Library shelves. A set course of lectures on popular subjects may often, perhaps, be too formal or too rigid to draw attention to the wide opportunity for study or recreation which the Library affords, and even access to the shelves does not always open up these possibilities to a reader for lack of more particular guidance. The Committee have therefore introduced by way of experiment this year, and as a supplement to open access, a series of talks upon books, all of which will be given by experts. At these talks it will be proposed to display a selection of books in demonstration of the subjects dealt with. There will be no charge for admission, and the advantage to be gained by readers should ensure a large attendance on each occasion. The course is as follows:—

Saturday, November 29th, at 8 p.m.,
"Ice and its Work" (illustrated by Lantern),
By Rev. W. Lower Carter, M.A., Lecturer in Queen's College, London, and to the London University Extension Board.
Chairman: Mr. W. F. Goodrich, Chairman of the Watford Urban Council.

Wednesday, December 17th, at 8 p.m.,
"A Talk on the Natural History Section of the Library,"
By Mr. W. Bickerton, F.Z.S., M.B.O.U.
Chairman: Mr. J. Weall.

Saturday, January 10th, 1914, at 8 p.m.,
"A Talk on the History Section of the Library,"
By Mr. R. C. F. Dolley, M.A., Professor of History at University College, Nottingham.
Chairman: Mr. Lewis Evans, J.P.

Saturday, January 24th, at 8 p.m.,
"A Talk about the Books on Citizenship and Kindred Topics,"
By Mr. A. J. Waldegrave,
Chairman: Mr. C. A. Solomons.

Saturday, February 7th, at 8 p.m.,
"Records as the Bases of History,"
By Mr. W. R. Carter, B.A.,
Chairman: Dr. C. H Hall.

Saturday, February 21st, at 8 p.m.,
"A Talk on the Engineering and other Technical Works in the Library,"
By Mr. W. F. Goodrich.
Chairman: Mr. F. J. Brown (Chairman of Bushey Urban District Council.)

It will be seen that only a restricted part of the Library is covered by these "talks." If the experiment succeeds, other classes of books will be dealt with as far as expert guidance can be secured. The Course of University Extension Lectures to be given after Christmas, and to which reference is made further on, will be a very considerable help to those who are interested in the chief fiction writers of the Nineteenth Century. The *Herts Leader* in a note of welcome to these "talks," points out that there are serious gaps in the sections that have been selected. It will be one of the most useful functions which the experts who have kindly given their services can perform for the Committee to point out our deficiencies; and there is not a doubt but that the Committee will do their best to fill up these gaps, so far the means at their disposal will allow.

RECENT ADDITIONS.

N.B.—The number on the right hand side of each entry is the *Class* number of the book. This is given so as to enable borrowers to locate the work on the shelves, where *Class* order is observed.

PHILOSOPHY:

Class No.

Eulalia, Infanta of Spain. The Thread of Life. 1912. .. .. .. 170.
Oldham, Alice. An Introduction to the Study of Philosophy: a series of lectures on ethics, metaphysics and psychology. 1909. .. .. .. 100.
Podmore, Frank. Mesmerism and Christian Science: a short history of mental healing. 1909. .. .. 134.
Stewart, J. M'Kellar. A Critical Exposition of Bergson's Philosophy. 1911. .. 149.

RELIGION:

Begbie, Harold. In the Hand of the Potter: a study of Christianity in Action. 1911. .. .. 204.
Begbie, Harold. The Ordinary Man and the Extraordinary Thing. n.d. .. 204.
Begbie, Harold. Other Sheep: a study of the peoples of India, with particular reference to the collision between Christianity and Hinduism. n.d. .. 294.

SOCIOLOGY:

Adams, John. The Evolution of Educational Theory. 1912. .. .. 370.1
Bourne, George. Change in the Village. 1912. .. .. .. 330.4
Dilnot, Frank. The Old Order Changeth: the passing of the power from the House of Lords.
(Appendix: the Parliament Act, 1911.) .. .. 342.
Green, F. E. The Tyranny of the Countryside. 1913. .. .. .. 333.
Holmes, Thomas. London's Underworld. 330.4
Lowrie, Donald. My Life in Prison (U.S.A.). 1912. .. .. .. 365.
McCarthy, M. J. F. The Nonconformist Treason. 1912. .. .. .. 354.415
Malvery, O. C. (Mrs. MacKirdy). A Year and a Day. 1912. (Chapter on the Cobra Works, Watford). .. .. 331.
Masterman, C. F. G. The Condition of England. 4th ed., 1910. .. .. 304.
Meakin, A. B. Woman in Transition. 1907. .. .. 396.
Montessori, Maria. The Montessori Method: scientific pedagogy as applied to child education. 1912. .. .. 371.4
Reynolds, S., Woolley, B. and T. Seems So!: a working class view of politics. 1911. .. .. 304.
Temperley, H. W. V. Senates and Upper Chambers: their use and function in the modern State, with a chapter on the Reform of the House of Lords. 1910. 328.
Wallace, A. R. Social Environment and Moral Progress. 1913. .. .. 301.
Wollaston, A. F. R. Pygmies and Papuans: the Stone Age to-day in Dutch New Guinea. 1912. .. .. 919.5

NATURAL SCIENCE:

Finch, W. Coles. Water: its origin and use. Illus. of mountain and glacier scenery from pictures of Mrs. Aubrey Le Blond. 1908. .. .. .. 551.
Lodge, Sir O. Modern problems. 1912. .. .. 504.

USEFUL ARTS:

Fletcher, B. F., and H. P. The English Home. Illus. 1910. .. .. 690.
Waldram, P. J. The Principles of Structural Mechanics: treated without the use of higher mathematics. (1912). .. .. 620.

FINE ARTS:

Hackwood. F. W. Old English Sports. 1907. .. .. 790.
Herbert, Agnes. Casuals in the Caucasus *see* under 914.79

LITERATURE:

Letters to Myself by a Woman of Forty. n.d. 824.9
Bridges, Robert (the new Poet Laureate). Poetical Works, excluding the eight dramas. 1912. .. .. 821.9
Chesterton, G. K. A Miscellany of Men. 1912. .. .. .. 824.9
Crosland, T. W. H. Taffy was a Welshman. 1912. .. .. .. 827.9
Graham, Stephen. A Tramp's Sketches. 1912. .. .. 824.9
Kennedy, Bart. The Human Compass. 1911. .. .. 824.9
Salisbury, the 3rd Marquess of. Essays: Biographical. 1905. .. .. 824.8

GEOGRAPHY AND TRAVEL.

Abraham, G. D. Mountain Adventures at Home and Abroad. 1910 .. .. 910.
Alexander, Boyd. Last Journey of; with a memoir by Herbert Alexander. 1912. .. 916.6
Begbie, Harold. The Lady Next Door. n.d. .. .. 914 15 (Ireland, with reference to the Home Rule Question).
Bryce, James. South America: observervations and impressions. 1912. .. 918.
Dyer, Henry. Japan in World Politics: a study in international dynamics. 1909... 915.2
Edwards, Miss Betham In the Heart of the Vosges, and other sketches by a "Devious Traveller." 1911. .. .. 914.43
Herbert Agnes. Casuals in the Caucasus: a diary of a sporting holiday. 1912. .. 914.79
McCarthy, M. J. F. Irish Land and Irish Liberty: a study of the New Lords of the Soil. 1911. .. .. 914.15
Mackenzie, Donald. The Khalifate of the West: a general description of Morocco. 1911. .. .. 916.4
Naish, P. LL. The Rollings of a Mossless Stone. n.d. .. .. .. 910.
Rawling, C. G. The Land of the New Guinea Pygmies. 1913. .. .. 919.5
Treves, Sir F. The Land that is Desolate: an account of a Tour in Palestine. 1912. 915.69

BIOGRAPHY:

Intimacies of Court and Society: An unconventional narrative of unofficial days, by the Widow of a Diplomat. 1912. .. .. 923.
Antin, Mary. The Promised Land. 1912. .. .. 920.7
Armstrong, Thomas. (1832-1911). A Memoir. 1912. .. .. .. 927.5
Bebel, August. My Life. 1912. .. .. 923.2
Fraser, Mrs. H. Further Reminiscences of a Diplomatist's Wife. 1912. .. 923.2
Grossmith, Weedon. From Studio to Stage. 1913. .. .. .. 927.92
Hyndman, H. M. Further Reminiscences. 1912. .. .. 923.2
James, Henry. A Small Boy and Others. 1913. .. .. 928.23
Louisa of Tuscany. My Own Story. 1911. .. .. 923.1
Meredith, George. Letters of, 1844-1909. .. .. 928.23
Napoleon, I., the Personality of, by J. H. Rose. 1913. .. .. .. 923.1
Nevill, Lady Dorothy. My Own Times. 1912. .. .. 920.7
Nevill, Lady Dorothy. Under Five Reigns. 1910. .. .. .. 920.7
Parry, E. A. What the Judge Saw: 25 years in Manchester, by one who has done it. 1912. .. .. 923.4
Rothschild. The Romance of the Rothschilds, by Ignatius Balla. 1913. .. 923.35
Vaughan, Cardinal. The Life of, by J. G. Snead-Cox. 1910. .. .. 922.
Yoshio Markino. When I was a Child. 1912. .. .. 927.5

HISTORY:

Aulard, A. The French Revolution : a political history. 4 v. 1910. .. .. 944.04
Cambridge Medieval History. v. 1.—The Christian Roman Empire and the Foundation of the Teutonic Kingdoms. 1911... .. .. .. 909.
Coubertin, Baron Pierre de. The Evolution of France under the Third Republic. 1898. .. .. 944.08
Enock, C. R. The Secret of the Pacific : a discussion of the origin of the early civilisations of America, the Toltecs, Aztecs, Mayas, Incas, and their predecessors, and of the possibilities of Asiatic influence thereon. 1912. .. .. 972.01
Hamilton, Angus. Somaliland. 1911. .. .. 966.
Hardenburg, W. E. Putumayo—the Devil's Paradise. 1912. .. .. 981.
McCabe, Joseph. The Empresses of Rome. 1911. .. .. .. 937.
Osgood, H. L. The American Colonies in the 17th Century. 2 v. 1904. .. 973.2
Summers, W. H. The Lollards of the Chiltern Hills. 1906. .. .. .. 942.05
Traill, H. D. England, Egypt and the Sudan. 1900. .. .. .. 962.

B.—THE SCHOOL OF SCIENCE AND ART.

The present Session has opened with a most gratifying increase in the number of Students in the School of Science and Art and in several of the Evening Schools. The number of individual students entered on October 31st, compared with the same period of the previous year, is as follows :—

SCHOOL.	1913.	1912.
School of Science and Art	338	239
School of Art (Day and Evening)	97	86
Beechen Grove Evening School	124	119
Callow Land ,, ,, ...	145	146
New Bushey ,, ,, ...	75	71
Victoria ,, ,, ...	105	92

Several new features have appeared in the School of Science and Art. The Printing Classes started by the Watford Polytechnic have been taken under the auspices of the Higher Education Sub-Committee. An Ambulance Class for females, organised from funds raised by the local Nursing Division of the St. John Ambulance Brigade, has met with considerable success. And lastly, at the instance of the Engineering Department of the Post Office, a course in Theoretical and Practical Electricity as connected with Telephony has been instituted for Post Office workmen. This promises to lead to a further development of the technical courses of the School.

It would be gratifying if greater advantage were taken of some of the long established classes of the School. The Building Course, covering a period of at least five years, offers opportunities to men engaged in the building trade which ought to be embraced more largely than they are. The Instructors hold the highest qualifications, their methods are abreast of the very latest practice in building, and the field they cover comprises everything that is required for the ordinary professional Examinations. A former Student in this course, who served his apprenticeship as a carpenter in Watford, and worked through the course, has gained a position as a Sanitary Inspector, and this year was one of four selected by the Colonial Office to take up some important sanitary post in one of the Colonies. This proves what can be done by the persevering and diligent Student.

The same may be said of the Electrical Course and the Commercial Course, with respect to both of which instances of the success of the genuine Student might be quoted.

One omission of the prospectus should be stated here, namely, that Mr. Martin Sleat, who has attended the Electrical Course for some four years, has been appointed honorary demonstrator for that Course. Mr. Sidney Rogers is acting in a similar capacity for the Post Office Workmen's Course.

The attendance in the SCHOOL OF ART is improving. If it could be more generally realised that the living model is posed four days and four evenings a week, and that the teaching under the general supervision of the Art Master is in the hands of such well known artists as Mr. George Harcourt and Miss Herkomer, there should be such an entry as would crowd the classes, and cause both distributive and restrictive arrangements.

Several changes in the staff have been necessitated since the commencement of the Session. Mr. R. P. Mears, B.A., who with Mr. Waldram, F.S.I., was teaching Mechanics of Structures had to sever his connection with the School to take up an engineering appointment in Bombay. Mr. H. C. Adams, A.M.I.C.E., M.I.M.E., the Instructor of the Honors Building Class, will continue the work. Mr. R. Wood, B.A., found it necessary to give up the Electricity classes in connection with the Post Office Workmen's Course, and will be succeeded by Mr. John W. Andrews, B.Sc., the Science Master at the Higher Elementary School.

The constant trouble in all the Evening Schools in Watford (including the School of Science and Art), is the inability of many students to keep up regular attendance owing to the conditions of their employment. Mr. J. R. Ismay, the Responsible Teacher of Beechen Grove, has drawn attention to this and the leakage in the number of students who continue their work from year to year. Nothing effectual will ever be done to remove the cause of this unsatisfactory condition of things until it is dealt with by some form of Governmental regulation.

The ANNUAL MEETING will take place on one Friday evening in January or February, followed on the next evening by the annual meeting of the School of Music. It is proposed to have something more than a simple distribution of Certificates by some well-known person. The whole of the building will probably be thrown open, and a Conversazione, somewhat after the fashion of the meetings held several years ago will be held. Students will have the privilege of introducing friends under certain conditions. Particulars will be given, it is hoped, soon after Christmas.

UNIVERSITY EXTENSION LECTURES.

A Course of ten Lectures on "English Novelists of the Nineteenth Century," by Mr. Harold Williams, M.A. (late scholar of Christ's College, Cambridge), has been arranged for Wednesday evenings at 8 p.m., commencing on January 21st. The tickets will be 10s. 6d. for the Course; Assistant Teachers and Artizans, 3s. 6d. including syllabus.

The Lectures will deal with Scott, Jane Austen, Dickens, Thackeray, Charlotte and Emily Brontë, George Eliot, George Meredith, Thomas Hardy and R. L. Stevenson.

Mr. Williams is described as one of the most capable lecturers on the panel of the University Extension Board, and the subjects of his lectures should appeal to a large body of readers and Students.

Tickets may be obtained of the Secretary, at the Public Library.

HIGHER EDUCATION.

It is probable that hitherto the ordinary member of the public has had but an indefinite notion of the meaning of this phrase.

The ratepayer is vaguely aware of something for which he is annually mulcted in a certain proportion of his income; perhaps if hard pressed, he might emit a sound resembling "Library," "Office Work," or even "Building Construction," but generally speaking he has little knowledge of the purposes to which the penny rate of the County Council and the two-penny rate of the District Council are actually being applied, and still less of the organisation by which the work is arranged and controlled.

It is true that the means to such knowledge have always been at his disposal. From our Public Library Offices, the radiating centre of higher educational activity in Watford, great bales of literature have annually gone forth, and thousands of breakfast tables have been garnished with little pamphlets in which the work done in art classes, technical and commercial classes, evening schools and what not has been tabulated and set forth; statistics and financial statements have been duly scheduled with illuminating comments. But what has been the fate of these? Alas, too often prompt immolation, or a more lingering dissolution in the sanitary dustbin is their portion, and the great public pursues its quest of the daily loaf all too ignorant of the feast of reason which its enforced contribution causes to be spread in such profusion and variety.

For in truth the fare is varied to suit all tastes, literary, artistic, mechanical, scientific, commercial and domestic. Every side of culture finds opportunity and encouragement, and those in charge of this great educational machine (to adopt another metaphor) are doing their best to keep it well oiled, smoothly working in all its parts, and adapted to useful ends. An immense amount of zeal, energy and patience go to the successful management of such an enterprise, and something more is needed than the devoted care of a few individuals. The great defect in such an institution is the want of cohesion; the separate parts, however good in themselves, lack co-ordination. Anything which tends to lessen this drawback should be of use, and it may be conceived how large an inspiration would be received if a more general, intelligent and sympathetic interest in the work of the Public Library and Higher Education Committees were shown by the public.

Perhaps it is hardly realised how valuable an educational asset we possess in our well-arranged and in most respects well stocked Library. Here, a literal and liberal construction has been placed on the legend "Knowledge is now no more a fountain sealed," which adorns one of the walls of the institution, for we are allowed the great blessing and privilege of free access to the shelves, so that we can compare and discriminate, choose and reject, decide on the spot and with the least possible loss of time which books are to be "tasted," which "swallowed" and which "chewed and digested." The library is constantly being replenished and the journal will in future afford borrowers a ready means of seeing what additions have been recently made.

For students in the very numerous classes controlled by the Higher Education Committee, whether they are learning to lay bricks or to paint from life, to write in shorthand, set a gusset or make a "shepherd's pie," and also for the teachers of those diverse arts, the journal should act as the focussing point of differential but mutual interests; while for the general public it is hoped that this modest publication may prove the stepping stone to a fuller understanding of educational needs as various and many sided as life itself, and of what is being done to meet them. By this means also it is hoped that others in ever-widening numbers may be led to light their lamps at the torch which is here held out to them, and that not a few earnest workers may pass on from that stage of knowledge which consists in mere "cognition" of things to its fruition in the deepening and enriching of the whole content of life.

S. M. C.

C.—THE SCHOOL OF MUSIC.

The Session 1913-14 opened with a change in the post of Principal. Mr. Howard-Jones had been responsible for the direction of the art side of the work of the School since January, 1907, but at the end of last session the increasing demands made upon his time by his public performances, by his work as an examiner, and not least by his teaching at the two chief musical institutions of the kingdom, the Royal Academy of Music and the Royal College of Music, compelled him to give up his duties here. His pervading personality had been felt in every branch of the work, and his constant and persistent attention to detail in method raised the School to a high standard of excellence. Soon after his entrance into the position of Principal, Mr. Howard-Jones induced the Council to make the study of Theory obligatory—at least to all students who wished to secure recognition of their tuition through the examinations of the School. This step was a potent

factor in raising the efficiency of the students. They soon recognized that training in Theory was an essential preliminary to, perhaps in most cases the concomitant of, real progress in technique.

The newest method is to insist that young children shall have several years' drill in ear training and sight reading before being allowed to take up a practical study. When Mr. Norman O'Neill, the well-known composer, was no longer able to continue the teaching of Theory, in July, 1912, the vacancy thus created afforded an opportunity of introducing this latest development, and the Principal secured the services of Mr. Ernest Read, one of the ablest exponents of aural culture in the kingdom. Both the Council and the Principal felt that it was an essential function of the School to inculcate musical appreciation by founding practical study on sound aural training. The first year of Mr. Read's teaching has had a recognised effect throughout the School in awakening and directing the musical sense.

When Mr. Howard-Jones resigned it was considered that no one could be better qualified to succeed him than he who was responsible for teaching the basic principles of music, and through whose hands every student would necessarily pass. Mr. Read has a difficult task before him in maintaining the high standard set by his distinguished predecessor, but he may be trusted to know all the factors which make for success. He has had experience in organizing work of a similar kind, and he has every confidence that when the method is generally recognised and followed of beginning early with the child on the principles which he so ably expounds, there cannot but be a gratifying development of the work of the School.

THE CHORAL UNION.

As soon as the work of the present session had commenced, the new Principal, Mr. Ernest Read, impressed upon the Council the necessity of re-establishing the Choral Union. His plea did not fall on unwilling ears, and though financial difficulties had followed them in nearly every effort to give choral and orchestral concerts of the best class in the town, the Council decided again to re-form the class. Mendelssohn's "St. Paul" was the work selected for practice, and the opening night was Monday, October 13th. The fee was fixed at 5/- for the session or 3/6 for each of two terms, those joining for the first term separately having the option of continuing for the second term for a fee of 2/-.

There are now over 70 entries, and names continue to be received, so that there is a prospect of getting a fairly good body of singers. One great drawback is the lack of male members, only

about a dozen having joined. Several reasons have been assigned for this. The one which appears to be most prevalent is unwillingness to pay a subscription! Well, but who is to pay the expenses? Oh, says one, the proceeds of the concert should meet all outgoings. Really; but has the objector tried the experiment of relying upon a concert of the character given by the Council to pay all expenses? If he has not, one single effort would soon convince him of his dependence upon a broken reed. How is it that all concerts of the highest class in Watford have had to be dropped? Because they are not sufficiently patronized, and cannot be made to pay. A reference to recent editorial remarks in the *Watford Observer* will confirm this.

It should be remembered that the School has no endowment and no rate support, and apart from a gradually diminishing and slender subscription list which helps to pay the administrative expenses of the School, the Council have no funds with which to carry on the teaching work, apart from those which are derived from fees.

One of the male members said recently that he did not think the Class was sufficiently known, and that as soon as its existence was more widely realised it was bound to "go." He was emphatic on this point, his reason being the exceptional unanimity with which the members regarded the conductor (the new Principal, Mr. Ernest Read) as so eminently fitted for the work, both from the point of view of capability and attractive personality. We hope his sanguine expectation will be realised. It can be confidently said that no effort and no pains will be spared by Mr. Read to deserve success.

CONCERTS.

The Howard-Jones Concert given at the Clarendon Hall on October 28th, in aid of the Scholarship Fund of the School, was a brilliant success. A sum of £81 was handed over to the Council as the net proceeds of it. One sees a cynical smile pass over the countenance of the musician at the sequence of two such sentences. But why should they not be associated? To the ordinary matter-of-fact mind the one is the outcome of the other. This is not to say that the concert was a brilliant success merely because it brought £81 to the coffers of the School. It was by general consent one of the finest concerts ever given in Watford. A reference to the critiques in the *Watford Observer* and other papers will show this. It is gratifying, therefore, that an event which gave such keen pleasure to music lovers should have been the means of enriching a much depleted fund of the School. Mr.

Howard-Jones deserves well of those who were present, as well as of the Council, for affording them an opportunity so full of enjoyment. The Council have already expressed their sincere appreciation of this kindly effort in the cause of the School and acknowledged with gratitude the freely offered services of the artistes. A concert such as that, however, is not carried through without an immense amount of detail in arrangement; and the Ladies' Committee who were charged with that detail, especially Miss Chamney, the Hon. Secretary, whose efforts were untiring and constant, are to be cordially congratulated both on the smooth working of everything and on the financial result. Mr. Buck kindly supplied covering for the floor and Messrs. Scrivener the decorations without charge.

Another concert which must be recorded as an unqualified success is that given by Mr. Duane with his orchestra at the Public Library on Wednesday, November 12th. The Press speaks in very high praise, eminently deserved, of the way in which Mr. Duane is drilling the raw material which comes under his hand and raising it to a standard of quite good performance. Three other concerts are to be given by him during the session as follows :—Wednesday, December 10th; Wednesday, February 18th; Wednesday, April 29th.

The Junior Students' Concert is to be held on Thursday, December 18th, at 4.30; and the Students' Concert on Saturday, December 20th, at 8 p.m. Tickets for the Students' Concert will be issued in due course.

GENERAL NOTICES.

Those students who desire to discontinue lessons at the end of the present term are reminded that notice in writing must be sent to the Secretary so as to reach him by December 6th.

The present term ends on Saturday, December 20th. The next term will begin on January 8th and will extend to April 1st, 1914. Attention is called to the Students' Rehearsals which are held periodically during the term at times posted up in each of the music rooms. Students who are selected to perform at these rehearsals are encouraged to bring their friends.

Students are reminded that any of their friends can attend the Students' Concert by payment of a fee of 1/-, and tickets of admission can be got in the office. All students taking separate instruction receive a ticket. The Students' Concerts are a means of demonstrating the character of the work done in the School, and students are asked to make them as widely known as possible. They are also desired to convey any information they possess about the School to their acquaintances. Prospectuses and any other information desired will gladly be sent by the Secretary to anyone making inquiries.

Mr. Herbert Fryer, the newly-appointed principal instructor in pianoforte, was unable to make a commencement at the beginning of this term owing to the extension, well into October, of his concert tour in Canada. He expects to make another tour in Canada and America after Christmas, and so will not be available for the second term. His engagements, however, will permit of his taking students for the summer term, and the Secretary will be glad to receive entries at any time during the coming term, so as to enable him to make satisfactory arrangements.

4,000 xii. 13 E. VOSS, PRINTER, WATFORD

THE WATFORD PUBLIC LIBRARY

RECORD.

No. 2. FEBRUARY, 1914. PRICE 1d.

WATFORD PUBLIC LIBRARY.

The Editor desires to express his indebtedness to Mr. E. K. Hanson, M.A., for his article in this number on "The Cinematograph in Education"; also to Mr. Ismay for his note on the Evening Schools.

The present number contains the first instalment of a Supplement to the Catalogue—works on History added to the Lending Section. This Supplement will be published separately, and will be obtainable in the Library at a charge of one penny.

The list is really an outcome of the course of Talks on Books. It was prepared to show how far we had kept up to date since the catalogue of 1898. Mr. E. C. Dolley, M.A., History Lecturer at University College, Nottingham, who gave the Talk on the History Section, was very complimentary as to the completeness with which the subject of History was represented on the Library shelves.

Referring to the books of the late Mr. Lepard Smith, which, so far as the Lending Section is concerned, are now on the shelves, it was stated in the last number of the RECORD that they were presented by the exors. of the late Mr. Lepard Smith. It should have been said that they were presented solely by Mrs. Lepard Smith, to whom only they belonged. The sincere thanks of the Committee to Mrs. Lepard Smith have been duly recorded.

Another large purchase of some 400 volumes has been made, and of these, at least 130 belong to the Juvenile Section. They comprise works by Henty, Kingston, Tom Bevan (schoolmaster at Rickmansworth), Ballantyne, Brereton, Church, Fenn, Frith, Stables, Verne, etc.

Mr. C. H. Peacock, the proprietor, has kindly promised, as space allows, to publish in the *Observer* lists of additions, and advantage will be taken of this offer to inform borrowers of the books that are added from time to time. The Committee and the Librarian highly appreciate the inclusion of these lists as part of the news for which the public may look, and there is no doubt they will be useful to a fairly wide circle of readers. There are now 2100 borrowers on our register.

The next issue of the RECORD will be on April 1st, and the last for this session in June.

THE FREE LECTURES.

The first Lecture was well attended. Rev. W. Lower Carter was able to illustrate his subject, "Ice and its Work," with a splendid series of slides, which added greatly to the interest of a clear and capable exposition of physical facts and features. The two following lectures did not secure such an audience as they deserved. It was conceded on all hands that Mr. Bickerton, engrossing as his lore in Natural History is, would suffer greatly in competition with the opening on the same night of a new Picture Palace. The clashing of two such events was unfortunate. It was matter for real regret that so few heard the plea for the study of History which Mr. Dolley made, full as it was of smart epigram, analysis of general national forces, and advice as to the course of study to pursue and books to read.

The same remark applies to the Lecture given on January 24th by Mr. A. J. Waldegrave, who, in an admirably reasoned address, sought to enforce the necessity of a proper study of Citizenship, in order to the right performance of its duties.

The remaining lectures are :—

Saturday, February 7th, at 8 p.m., Mr. W. R. Carter, B.A., on "Records as the bases of History." Chairman, Mr. Lewis Evans, J.P.

Saturday, February 21st, at 8 p.m., Mr. W. F. Goodrich, on "The Technical Works in the Library." Chairman, Mr. F. J. Brown (Chairman of Bushey Urban Council).

UNIVERSITY EXTENSION LECTURES.

The Course of University Extension Lectures on "English Novelists of the 19th Century," by Mr. Harold Williams, M.A., commenced on Wednesday, January 21. Mr. J. Preedy, Secretary to the Registrar of the London University Extension Board, attended and introduced the lecturer, explaining also the methods and aims of University Extension work. He congratulated the Committee on re-establishing these courses after a lapse of eight years. From 1884 to 1906 Courses of University Extension Lectures were held with more or less regularity every session, but the difficulty of maintaining the subscription list to carry on the work caused the break in 1906. Last year a grant was promised by the Gilchrist Trustees, under certain conditions, as a sequel to the Gilchrist Lectures, if the Committee would take up University Extension work again. Encouraged by this the Committee arranged for a course, but the response to the effort so far as the attendance at the first lecture indicated, will leave the Committee in serious financial difficulties unless some large accession to the number of tickets sold be made.

An appeal is made to all who desire to see University Extension work again established in Watford, to support the endeavour of the Committee to provide the lectures. The services of a most capable lecturer have been secured ; the subject is one of perennial interest ; and it is unthinkable that in a town with about 45,000 inhabitants there should not be sufficient literary enthusiasm to render the effort successful.

SUPPLEMENTARY CATALOGUE—HISTORY.

Books added to the Lending Section since the publication of the Catalogue in 1898 and up to January, 1914.

GENERAL WORKS.

Class No.

Battles of the 19th Century. 2 v. 1906. ... ... 909.

CAMBRIDGE MEDIEVAL HISTORY, v. I.—The Christian Roman Empire and the Foundation of the Teutonic Kingdoms. Bibliog. Maps. 1911. ... ... 909.

CAMBRIDGE MODERN HISTORY :—

1.—The Renaissance. Bibliog. 1902. ... ... 909.
2.—The Reformation. Bibliog. 1903. ... ... 909.
3.—The Wars of Religion. Bibliog. 1904. ... ... 909.
4.—The Thirty Years' War. Bibliog. 1906. ... ... 909.
5.—The Age of Louis XIV. Bibliog. 1908. ... ... 909.
6.—The 18th Century. Bibliog. 1909. ... ... 909.
7.—The United States. Bibliog. 1903. ... ... 909.
8.—The French Revolution. Bibliog. 1904. ... ... 909.
9.—Napoleon. Bibliog. 1906. ... ... 909.
10.—The Restoration. Bibliog. 1907. ... ... 909.
11.—The Growth of Nationalities. Bibliog. 1909. ... 909.
12.—The Latest Age. Bibliog. 1910 ... ... 909.

BESANT, Sir WALTER. Essays and Historiettes. 1903. 904.

BROWNING, OSCAR. A History of the Modern World, 1815-1910. 2 v. 1912. ... ... 909.

BUTLER, Sir WILLIAM. The Light of the West, with some other wayside thoughts, 1865-1908. 1909. ... 904.

CREIGHTON, MANDELL, Bishop. Historical Essays and Reviews ; edited by Louise Creighton. 1902. ... 904.

CUST, Sir EDWARD. Annals of the Wars of the 18th Century. v. 1. 1700-1739. 3rd ed., 1862. ... ... 909.

CUST, Sir EDWARD. Annals of the Wars of the 19th Century. 4 v. 1862-63 :— ... ... 909.

1.—1800-1806.
2.—1807-1809.
3.—1810-1812.
4.—1813-1815.

FORBES, ARCHIBALD. Barracks, Bivouacs and Battles. 1897. ... ... 904.

GOOCH, G. P. History of our own Time. (Home Univ. Lib.) Bibliog. (1911). ... ... 909.

GREEN, J. R. Stray Studies. 2nd ser. 1903. ... ... 904.

GUIZOT, M. Histoire de la Civilisation en France depuis la Chute de l'Empire Romain. 4 v. 3rd ed., 1840 ... 901.

GUIZOT, M. Histoire générale de la Civilisation en Europe depuis la Chute de l'Empire Romain jusqu'à la Révolution Française. 3r ed. rev. 1840 ... ... 901.

JOHNSTON, W. E. Memoirs of "Malakoff": extracts from correspondence and papers of ; edited by his son, R. M. Johnston. 2 v. (1906). ... ... 904.

NEVILL, RALPH. The Romantic Past. 1911. ... 904.

PERRIS, G. H. A Short History of War and Peace. (Home Univ. Lib.) Bibliog. (1911). ... ... 901.

REICH, EMIL. General History of Western Nations from 5000 B.C. to 1900 A.D. v. 1-2, Antiquity. 1908. ... 902.

REICH, E. Imperialism: its prices, its vocation. 1905. ... 901.

REICH, E. Success among Nations. 1904. ... ... 901.
"attempt ..... to initiate the reader into the psychological view of history."—Pref.

WEALE, B. L. P. The Conflict of Colour: a detailed examination of racial problems throughout the world, with special reference to the English speaking peoples. 1910. ... ... 901.

ANCIENT HISTORY.

KEARY, A. The Nations around Israel. 1893 ... 930.

MOSSO, ANGELO. The Dawn of Mediterranean Civilisation. Translated by M. C. Harrison. 1910 ... 930.

MYRES, J. L. The Dawn of History. (Home Univ. Lib.). Bibliog. 1911 ... ... 930.

EGYPT, Ancient.

BREASTED, J. H. A History of Egypt from the Earliest Times to the Persian Conquest. 1906 ... ... 932.

BRUGSCH-BEY, HEINRICH. Egypt under the Pharaohs: history derived entirely from the monuments. Condensed and revised by M. Brodrick. 3rd ed., 1902 ... ... 932.

NEWBERRY, P. E. and GARSTANG, J. A Short History of Ancient Egypt. New ed., 1907 ... ... 932.

SHARPE, SAMUEL. The History of Egypt from the Earliest Times till the Conquest by the Arabs, A.D., 640. New ed., 1846... ... ... 932.

SOUTTAR, ROBINSON. The Story of Ancient Egypt and its neighbouring peoples; the Hebrews, Phoenicia, Carthage, n.d. ... ... 932.

PALESTINE, Ancient.

GREEN, S. G. The Kingdoms of Israel and Judah after the Disruption. 3rd ed., n.d.... ... ... 933.

SAYCE, A. H. Patriarchal Palestine. 1895 ... ... 933.

ROME, Ancient.

ALLCROFT, A. H., and MASON, W. F. The Tutorial History of Rome to 14 A.D. 2nd ed., 1893 ... ... 937.

CAPES, W. W. Roman History: the Early Empire, from the Assassination of Julius Cæsar to that of Domitian. (Epochs of Ancient History). 1901 ... ... 937.

CAPES, W. W. The Roman Empire of the Second Century: the Age of the Antonines. (Epochs of Ancient History) 7th ed., 1897 ... ... 937.

FERRERO, GUGLIELMO. The Women of the Caesars, 1911 ... ... 937.07

FOWLER, W. W. Rome. (Home Univ. Lib.). Bibliog. 1912 ... ... 937.

FREEMAN, E. A. History of Federal Government in Greece and Italy. See under class 938, Greece.

GIBBON, EDWARD. The Student's Gibbon: History of the Decline and Fall of the Roman Empire; abridged and including researches of recent commentators by William Smith. New ed., 1873 ... ... 937.
HOLMES, T. R. Caesar's Conquest of Gaul: an historical narrative. 1903 ... ... 937.
McCABE, JOSEPH. The Empresses of Rome. 1911 ... 937.
MASSY, DAWSON. A History of the Romans under the Emperors. 2nd ed., 1864 ... ... 937.
TUCKER, T. G. Life in the Roman World of Nero and St. Paul 1910 ... ... 937.

GREECE, Ancient.

FINLAY, GEORGE. Greece under the Romans. 1856 ... 938.
FREEMAN, E. A. History of Federal Government in Greece and Italy. Edited by J. B. Bury. 2nd ed., 1893 938.
ROSE, D. A Popular History of Greece from the Earliest Period to the incorporation with the Roman Empire. Edited by H. W. Dulcken. (1887) ... ... 938.
SMITH, WILLIAM. A Smaller History of Greece: from the earliest times to the Roman Conquest. 1860 ... 938.
WOODHOUSE, W. J. The Tutorial History of Greece from the Earliest Times to the death of Demosthenes. 1904 ... 938.
ZIMMERN, A. E. The Greek Commonwealth: Politics and Economics in 5th Century Athens. Index to modern writers cited. 1911 ... ... 938.

MODERN HISTORY.

EUROPE.

ACTON, Lord. Lectures on Modern History. Edited with intro. by J. N. Figgis and R. V. Laurence. 1906. ... 940.5
ALISON, A. Epitome of Alison's History of Europe from the commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815. 10th ed., 1855 ... 940.8
D'AUVERGNE, E. B. The Coburgs. See under Class 923.1
CAMBRIDGE MODERN HISTORY. See under General Works, class 909.
CHAMBERLAIN, H. S. The Foundations of the 19th Century. Trans. from the German by J. Lees, with intro. by Lord Redesdale. 2 v. 1911. ... ... 940.
CUST, Mrs. H. Gentlemen Errant: the journeys and adventures of four noblemen in Europe during the 15th and 16th centuries. 1909. ... ... 940.5
DAVIS, H. W. C. Mediæval Europe. (Home Univ. Lib.). Bibliog. (1911). 940.1
FISHER, H. A. L. The Republican Tradition in Europe. 1911. ... ... 940.5
FREEMAN, E. A. Western Europe in the 8th Century and Onward; an aftermath. 1904. ... ... 940.3
GREENWOOD, A. D. Empire and Papacy in the Middle Ages: an introduction to the study of Mediæval History, for use in schools. 3rd ed., 1902 ... ... 940.
HILL, D. J. A History of Diplomacy in the International Development of Europe. 2 v. 1905-06. ... ... 940.
JOHNSON, A. H. The Age of the Enlightened Despot, 1660-1789. 1909 ... ... 940.7

MAHAN, A. T. The Influence of Sea Power on History, 1660-1783 1890. ... ... 940.5
PATTERSON, R. H. The New Revolution: the Napoleonic Policy in Europe. 1860. ... ... 940.8
RANKE, L. VON. History of the Latin and Teutonic Nations from 1494-1514. Trans. by P. A. Ashworth. 1887. 940.1
REICH, EMIL. Foundations of Modern Europe: 12 lectures delivered in the University of London. 1904. ... 940.8
ROSE, J. H. A Century of Continental History, 1780-1880 4th ed., 1900. ... ... 940.8
ROSE, J. H. The Development of the European Nations, 1870-1900. 1905. ... ... 940.9
ROSE, J. H. Napoleonic Studies. 1904, ... 940.8
STUBBS, W. Lectures upon European History, 1519-1648. Edited by A. Hassall. 1904. ... ... 940.7
SWINBURNE, H. The Courts of Europe at the Close of the last Century. 2 v. 1895. (First published 1841, ed. by Charles White) 940.8

SCOTLAND.

BROWN, P. H. Scotland in the Time of Queen Mary. 1904 941.04
LANG, JEAN. A Land of Romance: The Border, its History and Legend. Illus. from paintings by Tom Scott. n.d. 941.4

IRELAND.

BLUNT, W. S. The Land War in Ireland. 1912. ... 941.5
DAVITT, MICHAEL. The Fall of Feudalism in Ireland: the story of the Land League Revolution. 1904 ... 941.5
GREEN, A. S. Irish Nationality. (Home Univ. Lib.). Bibliog. 1911 ... ... 941.5
GREEN, A. S. The Making of Ireland and its Undoing, 1200-1600. 1908 ... ... 941.5
LAMPSON, G. L. A Consideration of the State of Ireland in the 19th Century. 1907 ... ... 941.5
McCARTHY, JUSTIN. Irish Recollections. n.d. ... 941.5
MACDONAGH, MICHAEL. The Viceroy's Postbag: correspondence of the Earl of Hardwicke, first Lord Lieutenant of Ireland after the Union. 1904. .. ... 941.58
O'BRIEN, R. B. (Editor). Two Centuries of Irish History, 1691-1870. 1907. ... ... 941.5
O'DONNELL, F. H. A History of the Irish Parliamentary Party. 2 v. 1910 ... ... 941.5
ORPEN, G. H. Ireland under the Normans, 1169-1216. 2 v. 1911 ... ... 941.5
REID, ANDREW (Editor). Ireland: a book of Light on the Irish problem. 1886 ... ... 941.5
SMITH, GOLDWIN. Irish History and the Irish Question. 1905 ... ... 941.5

ENGLAND: (General).

Early Britain, n.d.
(Contents: Milton, J. Britain under Trojan, Roman and Saxon Rule; More, Sir T. England under Richard III.; Bacon, F. The Reign of Henry VII.) ... ... 942.

The Great Battles of the British Army. New ed., including the Russian War. Illus. 1856 ... ... 942.

A'BECKETT, G. A. The Comic History of England. Illus. by J. Leech. New ed., n.d. ... . 942.

CLAYTON, JOSEPH. Leaders of the People: studies in Democratic History. Bibliog. 1911. ... ... 942.

CUNNINGHAM, W. Alien Immigrants to England. 1897. 942.

CUNNINGHAM, W., and McARTHUR, E. A. Outlines of English Industrial History. Bibliog. 1904. ... 942.

ESCOTT, T. H. S. Gentlemen of the House of Commons. 2 v. 1902. ... ... 942.

ESCOTT, T. H. S. The Story of British Diplomacy: its makers and movements. 1908. ... ...

FEARENSIDE, C. S., and EVANS, A. J. The Intermediate Text-book of English History. (Univ. Tut. Ser.). v. 2-4. 1901 ... ... 942.

FLETCHER, C. R. L. An Introductory History of England. 4 v. 1905-09. ... ... 942.

FORSTER, H. O. ARNOLD-. A History of England from the Landing of Julius Cæsar. 1904. ... ... 942.

GARDINER, S. R., and MULLINGER, J. B. Introduction to the Study of English History. 1881: ... ... 942.
Part 1.—Intro., by S. R. Gardiner.
2.—Authorities, by J. B. Mullinger.

GIBBINS, H. de B. The Industrial History of England. Bibliog. 13th ed., 1907. ... ... 942.

GREEN, J. R. Short History of the English People. Bibliog. 1884. ... ... 942.

HACKWOOD, F. W. The Good Old Times: the romance of humble life in England. 1910. ... ... 942.

HEWLETT, H. G. Post Norman Britain: foreign influences on the history of England from the Accession of Henry III. to the Revolution of 1688. 1886. ... ... 942.

INDERWICK, F. A. The King's Peace: a historical sketch of the English Law Courts. Bibliog. 1895. ... 942.

MAGUIRE, D. L. Historic Links: topographical aids to the reading of history. Pref. by H. Hall. 1906 ... 942.

MEREDITH, H. O. Outlines of the Economic History of England: a study in social development. Bibliog. n.d. 942.

PEEL, HON. G. The Enemies of England. 1902 ... 942.

PEEL, HON. G. The Friends of England. 1905 ... 942.

POLLARD, A. F. The History of England: a study in political evolution. (Home Univ. Lib.). Bibliog. (1912) 942.

POWELL, F. Y. History of England: from the earliest times to the death of Henry VII. New ed., 1898 ... 942.

ROGERS, J. E. T. The Industrial and Commercial History of England: lectures delivered to the University of Oxford. Edited by A. L. G. Rogers. 2 v. 1905 ... 942.

SMITH, G. B. History of the English Parliament: with an account of the Parliaments of Scotland and Ireland. 2 v. 2nd ed., 1894 ... ... 942.

SMITH, WILLIAM. A Smaller History of England: from the earliest times to the year 1868 14th ed. 1874 ... 942.

STORY, A. T. The Building of the Empire: the story of England's growth from Elizabeth to Victoria. 2 v. 1898 942.

STUBBS, WILLIAM. Historical Introductions to the Rolls Series. Edited by Arthur Hassall. 1902 ... ... 942.

STUBBS, W. Lectures on Early English History. Edited by A. Hassall. 1906 ... ... 942.
SYNGE, M. B. A Short History of Social Life in England. 1906 ... ... 942.
TRAILL, H. D. (Editor). Social England: a record of the progress of the people. Bibliog. v. 1-3, 1893-95 ... 942.
v. 1, —— 1273; v. 2, 1273-1509; v. 3, 1509-1603.

ENGLAND, Anglo-Saxon Period (—— 1066).

ABBOTT, JACOB. History of King Alfred the Great of England., n.d. 942.01
ALLEN, GRANT. Anglo-Saxon Britain. Bibliog. 1904 ... 942.01
CONYBEARE, EDWARD. Roman Britain. Bibliog. 1903 942.01
GILES, J. A. (Editor). Six Old English Chronicles. 1848 942.01
Ethelwerd's Chronicle; Asser's Life of Alfred; Geoffrey of Monmouth's British History; Gildas; Nennius; and Richard of Cirencester.
MILTON, JOHN. Britain under Trojan, Roman, and Saxon Rule (In Early Britain.) See General, class 942.
OMAN, CHARLES. England before the Norman Conquest. 1910 ... ... 942.01
PALGRAVE, FRANCIS. History of the Anglo-Saxons. Illus. New ed., 1869 ... ... 942.01
RHYS, J. Celtic Britain. 2nd ed. rev., 1884 ... ... 942.01
ST. JOHN, J. A. History of the Four Conquests of England. 2 v. 1862 ... ... 942.01
TURNER, SHARON. The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. 3 v. 6th ed., 1836. ... ... 942.01

Norman Period (1066-1154).

BATESON, MARY. Mediæval England (1066-1350). Story of the Nations. 942.02
HUNT, WILLIAM. Norman Britain. 1884. ... ... 942.02
ROGER of Wendover. Flowers of History: the History of England from the Descent of the Saxons to A.D. 1235 (formerly ascribed to Matthew Paris). Trans. by J. A. Giles. v. 1. 1849 ... ... 942.02
ROUND, J. H. Feudal England: historical studies on the 11th and 12th centuries. 1909 ... ... 942.02

Plantagenet Period (1154-1399).

BATESON, MARY. Mediæval England. See under Norman Period 942.02
JUSSERAND, J. J. English Wayfaring Life in the Middle Ages (14th Century). Trans. by L. T. Smith. 1899 ... 942.03
RAMSAY, Sir J. H. The Angevin Empire: the reigns of Henry II., Richard I. and John (1154-1216). Bibliog. 1908 ... ... 942.03
RAMSAY, Sir J. H. The Dawn of the Constitution: the reigns of Henry III. and Edward I. (1216-1307). Bibliog. 1908 ... ... 942.03

Lancaster and York (1400-1485).

FROISSART, Sir John. The Chronicles of England, France and Spain, &c., n.d. 942.04

GASQUET, F. A., Abbot. Parish Life in Mediæval England. 1906 ... ... 942.04

JESSE, J. H. Memoirs of King Richard III. and some of his contemporaries; with an historical drama on the Battle of Bosworth. 2 v. 1900 ... ... 942.04

MORE, Sir THOMAS. England under Richard III. (in Early Britain). See under England, General, class 942

Tudor Period (1485-1603).

BACON, FRANCIS (Viscount Verulam). The Reign of Henry VII. (In Early Britain.) See under England, General, class 942.

CLOUGH, S. Reign of Elizabeth (1558-1603); with a sketch of the literature of the period. 1899 ... ... 942.05

CORBETT, J. S. Drake and the Tudor Navy; with a history of the rise of England as a maritime power. 2 v. New ed., 1899 ... ... 942.05

CREIGHTON, MANDELL. Queen Elizabeth. 1900 ... 942.05

DAVEY, RICHARD. The Nine Days' Queen: Lady Jane Grey and her times. Edited with intro. by Martin Hume. Bibliog. 1909 ... ... 942.05

FROUDE, J. A. The Reign of Henry VIII. Intro. by W. L. Williams. 3v. 1908 ... ... 942.05

FROUDE, J. A. The Reign of Edward VI. Intro. by W. L. Williams. 1909 ... ... 942.05

FROUDE, J. A. The Reign of Mary Tudor. Intro. by W. L. Smith. 1910. ... ... 942 05

GAIRDNER, JAMES. Lollardy and the Reformation in England: a historical survey. 2 v. 1908 ... ... 942.05

GASQUET, F. A., Abbot. Henry VIII. and the English Monasteries: an attempt to illustrate the history of their suppression. 2 v. 6th ed., 1902 ... ... 942.05

INNES, A. D. Ten Tudor Statesmen. 1906 ... ... 942.05

Contents: Henry VII.; Cardinal Wolsey; Sir Thomas More; Thomas Cromwell; Henry VIII.; Protector Somerset; Archbp. Cranmer; Wm. Cecil (Lord Burghley); Sir Francis Walsingham; Sir Walter Raleigh.

MARKHAM, Sir C. R. King Edward VI.: an appreciation. Bibliog. 1907 ... ... 942.05

RICHARDSON, Mrs. A. The Lover of Queen Elizabeth: the life and character of Robert Dudley, Earl of Leicester, 1533-1588. n.d. 942.05

SUMMERS, W. H. The Lollards of the Chiltern Hills: glimpses of English Dissent in the Middle Ages. 1906 ... 942.05

Stuart Period (1603-1714).

BURNET, Bishop. History of His Own Times; abridgment by Thomas Sackhouse, 1906 ... ... 942.06

CLARENDON, Earl of. Characters and Episodes of the Great Rebellion: selected and edited with notes by G. D. Boyle. 1889 ... ... 942.06

CORBETT, J. S. England in the Mediterranean: a study of the rise and influence of British power within the Straits, 1603-1713. 2 v. 1904. Appendix: Origin of the Line of Battle 942.06

To be continued in the next issue.

Annual Meetings
AND
Distribution of Prizes & Certificates.

FEB. 13, SCHOOL OF SCIENCE AND ART; FEB. 14, SCHOOL OF MUSIC.

TIME TABLE AND PROGRAMME.

6.30—7.15 Assemble.

7.15—8.45 (Each Evening). **ASSEMBLY ROOM** (First Floor). Concert.

8.15—9.45 **ASSEMBLY ROOM.**

FRIDAY, FEBRUARY 13th,

Distribution of Prizes and Certificates, School of Science and Art.

Chair to be taken at 8.15 by the President, THE RT. HON. THE EARL OF CLARENDON, G.C.B.

SATURDAY, FEBRUARY 14th,

Distribution of Certificates, &c., School of Music, by Mrs. Lewis Evans.

Address by MR. HOWARD-JONES.

Chair to be taken at 8.15 by MR. LEWIS EVANS, J.P.

ASSEMBLY ROOM.

9.30 (Each Evening). "THE MATRIMONIAL AGENCY"
By Charlotte E. Morland.

CHARACTERS.

HARRY BEECHAM (Lieutenant R.N.) ...	Mr. W. J. TOVEY
Mr. PONSONBY FUNKLETON (a nervous little man)	Mr. A. T. SMITH
Mr. MATTHEW FURZE (a farmer)	Mr. C. H. POWELL
AUGUSTUS PLANTAGENET SPLATCHETT (a masher)	Mr. W. S. HARVEY
Miss DIANA POPPINCOURT (a spinster) ...	Miss B. KEMPTON
ALICE ARNOLD (her niece)	Miss M. LANGLEY
Mrs. BURLINGHAM (Alice's friend)	Miss E. JAMES
CAROLINE (maid)...	Miss A. JAMES

SCENE: Miss Poppincourt's Drawing Room.

7—10 (Each Evening). **PHYSICAL LABORATORY** (First Floor). Demonstrations with Scientific Apparatus by Messrs. G. D. Dunkerley, J. W. Andrews, S. Rogers,

D. Richardson, and members of the Electrical Classes. The following apparatus will be used:—

X-ray Tubes and Shadowgraphs.
Luminous Geissler Tubes and Lamps.
Mercury Vapour Lamp and Rectifier for Accumulator Installations.
Newton's Colour Disc.
Induction Motor and Dynamo.
Moving Electrical Apparatus.
Air Pump.
Rotating Models, &c., &c.

7—10 (Each Evening).

COMMERCIAL CLASS ROOM (First Floor).

Demonstrations of Wireless Telegraphy and Model Electric Railway Working by Messrs. H. W. Ibbott and M. E. Sleat.

The apparatus used has been designed and built by the demonstrators, who are former students of the Evening Classes.

Vibrating Flames (speech variation); The Siren; shewn by Mr. J. L. Blake.

7—10 (Each Evening).

SCIENCE CLASS ROOM (Ground Floor).

Curve Tracing with the Auto-harmonic Vibrator. Messrs. C. W. Middleton and A. W. Pusey.

Boy's Rainbow Cup; Sand Diagrams with Chladni's Plates. Mr. P. E. Posner.

Exhibition of Apparatus, &c., used in the Evening Classes.

8.30—10 (Each Evening).

MECHANICAL DRAWING ROOM (Ground Floor).
DESIGN ROOM (First Floor).

Refreshments will be served at moderate charges in these rooms by a Committee of staff and students organized by Miss M. Radford.

SCIENCE LECTURE ROOM (First Floor).

8.15 (Each Evening). Lecture with Lantern Illustrations, "Personalities of *Punch*,"

in which the intention is to provide a series of character portraits, grave, gay and patriotic, covering the political, literary and art history of the past 70 years. The following may be named among the personalities who are caricatured:—Queen Victoria, King Edward, Queen Alexandra, Lord John Russell, Peel, Wellington, Beaconsfield, Brougham, Aberdeen, Palmerston, Bright, Gladstone, Randolph Churchill, Shaftesbury, the German Emperor, Bismarck, Tennyson, Cecil Rhodes, Chamberlain, Balfour, Kruger, &c.

SCHOOL OF SCIENCE AND ART.

The Annual Meeting will be held on the evening of Friday, February 13th, and all the classes will be in abeyance on that day. Our president, Lord Clarendon, is expected to preside and the awards gained during the year will be distributed. The proceedings will take the form of a Conversazione, and the full official programme will be as set out in this number of the journal. No other programme will be issued. Students who have not received an invitation should inform the Secretary at once.

The various Examinations will begin soon to occupy attention. Students should note the following last days of entry:—Society of Arts Examinations, February 12th; City and Guilds of London Institute, March 11th; Board of Education, March 18th.

It is not often that an Evening School can show such a record with regard to any of its classes as can be noted regarding the Elementary Shorthand Class up to Christmas. There are 13 names on the register. For five consecutive lessons not one student was absent; only on one occasion have more than two been absent; and the average attendance for the first term was 92 per cent. Would that all the classes could show such a remarkable regularity and punctuality as this, and that the different bodies of students would make it a point of honour to strive in friendly rivalry for pride of place for their several classes.

Mr. A. H. Walker, the instructor of the Brickwork Class, has recently heard from W. H. Wood, one of our former students in the Building Course, who, whilst a Sanitary Officer at Islington, was selected by the Government to go out to Mombasa as an officer in the Health Office of British East Africa. Mr. Wood is apparently doing well, and enjoys his experience on a new continent very greatly.

THE EVENING SCHOOLS.

The Watford Evening Schools, in comparison with those of other towns, can be considered satisfactory; but their usefulness would be more than doubled if we had (1) the co-operation of employers of labour, and (2) a much keener appreciation of evening school work by parents.

Every year 800 boys and girls, aged about 14, leave the elementary schools of Watford. There are, therefore, roughly speaking, 3,000 young people in the town between the ages of 14 and 18 of whom, at the present time, only about 500 are students in our four Evening Schools, showing that five out of every six of the above 3,000 are making no effort to improve their education.

Each one of the 2,500 who is not on our books would greatly benefit by attendance at an Evening School, where the knowledge obtained in the elementary school would be broadened, deepened, extended, and added to.

The work of the Evening Schools is arranged in Two Year Courses, and it is the experience at the Schools to find that, of every 100 students who commence a course, not more than 50 are left at the end of the two years. In the great majority of cases the reason given for leaving is, "I have changed my work, and cannot now get away in time for Evening School."

A special and urgent appeal is made to employers to induce their young employees to join an Evening School, and to give such as are willing to do so facilities for attending regularly and punctually two nights (at the very least) per week.

Practically every student in the Evening Schools is diligent and well conducted, and from an economic point of view it is to the advantage of an employer to secure such as these, who are desirous of self-improvement, for the purposes of their business. J. R. I.

THE CINEMATOGRAPH IN EDUCATION.

The extraordinary popularity of cinematograph entertainments has suggested the utilisation of this interest for purposes of education. It is worth while to ask how far, if at all, good results can be expected from the introduction into schools of "moving pictures." In the first place, the lantern lecture has already obtained a footing in many elementary schools, and the verdict of those teachers who have had experience in this innovation is generally very favourable. It seems reasonable to suppose that the life-like moving pictures will accomplish more than the still photograph.

Another very frequent argument is that children *will* see "the pictures," why not satisfy this craving by good, wholesome films which are also instructive at the same time?

The cinematograph film companies have seized their opportunity, and

recently organised a meeting of educational experts to bless the movement, and the blessing of these pundits has been, not unnaturally, used to push the cinematograph both inside and outside the school. Objectionable as such smart business methods undoubtedly are in matters where the deepest welfare of the nation is concerned, it is desirable that they should not blind us to the value of the cinematograph.

There are, however, fallacies underlying the above arguments, and certain qualifications are necessary in approving the adoption of this form of instruction. In the first place, it is not moving pictures simply that the average child *will* see, but moving pictures of a definite type—that of sensational "drama." It is the film which depicts adventures of the kind formerly supplied by "Deadwood Dick" fiction in print, that is chiefly in demand. One teacher who gave some "educational" pictures in a strange school was asked during an interval by one boy more daring than his comrades when the "drama" would be given! Though, however, we cannot expect to rival the attractions of the picture palace—nor should we wish to meet them on their own ground—it is certainly true that our teaching is often needlessly dull, and the introduction of moving pictures of the right kind and *on the right occasion* may prove of considerable value.

On the right occasion should be heavily emphasised. One hears the cinematograph warmly advocated for nature study lessons It is claimed that the child can thus see in half-an-hour processes which normally he would have to wait months to witness. Possibly, but those who argue thus have failed completely to understand the aims of nature study and science teaching in general. It is indeed an irony that just as science teachers are beginning to convince the world that science is not information purely and solely, and cannot be taught from text books, but that the actual things must be handled and experimented with, they should be threatened with a more plausible but no less deadly "book-learning." This is the danger of the cinematograph generally: that it should encourage the fatal error of regarding education as the acquiring of facts, and hinder the acceptance of the truer view that knowledge involves use and "doing," or, in other words, that to know includes the ability to utilise the knowledge. "Knowledge is power," is true of knowledge in this sense, and in this sense alone. There are many men and women in the world whose information is wide and accurate and yet they are of little value to themselves or to others, simply because their information *is* information and nothing more. They lack the knowledge of how to apply their information: they cannot distinguish between the relevant and the irrelevant to any given situation. This is true in all spheres of action, though it is recognised chiefly in the moral. Here it is accepted that many a man would say, if he were as frank as the Roman poet, "Video meliora, proboque; deteriora sequor." But it is equally true in questions of intellect. Most people who play whist or bridge, know well enough that it is essential, on occasion, to draw trumps; yet we all know the Yankee aphorism that "Forty thousand men are tramping the streets of New York to-day, because they would not lead trumps!" The saying has a much wider range of application than its immediate reference.

The use of the cinematograph must, then, be essentially a subordinate one. It can have but a very restricted place in science teaching, but one may expect that as illustrative in history, geography and literature, the living picture, especially if it be "in natural colours," has a valuable part to play, so long as it is used, not abused. If the attempt is made to rival the sensationalism of the ordinary picture palace, grave moral harm must result: but if the pictures be good and are used sparingly to give vividness to the description of things which cannot be presented directly, from considerations of space or of time, it may well be that our teaching will gain in interest and also in reality.

E. K. H.

SCHOOL OF MUSIC.

STUDENTS' REHEARSALS AND CONCERTS.

It is hoped that all students of the School will make a point of securing their copy of the Journal, as in the future it is intended to publish the programme of the Students' Concerts in it, and in it alone. With regard to the rehearsals, all students who are selected by their instructors to perform should give in their entry slips at least a week before the rehearsal, as it is proposed to have a few typewritten copies of the programme for the use of those attending.

This does not mean that the rehearsals will be events so formidable as the terminal concerts. Their object is to give every student an opportunity of doing something, however small, in order that they may acquire platform experience, for only by this means can a good standard of performance be attained, enabling, as it does, both instructor and pupil accurately to gauge and judge the actual progress made. It was a very poor Junior Students' Concert last term,—such an one as must be considerably improved upon. The ultimate success of the School lies in the care with which our children are taught and trained to-day.

For this reason it is proposed this term to have a Junior Rehearsal, at which it is desired that every child under 14 should perform. Both instructors and children are asked not to wait until a difficult piece can be performed A child only beginning this term and playing one of Dr. Carroll's "Scenes from a Farm," or a duet out of Mrs. Curwen's Pianoforte Method would be welcomed. There will also be performed some of the compositions of the children attending the various theory classes, and perhaps some composition improvised or "written while you wait." The Junior Rehearsal will then be a kind of Rehearsal Demonstration, and it may be hoped will prove of interest both to pupils, their parents, and even their friends.

In the not far distant future it may be possible to have a concert entirely made up of compositions by students of the School. Such a thing has been attempted elsewhere. It would be a means whereby the Council may be able to judge how far the free tuition in Theory and Harmony which they provide as part of every student's training is appreciated. It will also show the wisdom and foresight of the late Principal (Mr. Howard-Jones) who, by the bye, is to speak at the Annual Meeting on February 14th, in insisting upon making the teaching of Theory obligatory, and how far the real significance of such insistence has been grasped and recognized. All will be far better musicians who can really see and feel the importance of this work in such a degree as to induce them to study with greater zeal and more burning enthusiasm the foundation principles of music.

Students are asked to notice that the dates of the Rehearsals and Concerts are as follows:—February 5th and March 5th, at 4.30 p.m.; March 26th at 5.30 p.m; Junior Students' Rehearsal on March 26th, at 4.15 p.m.

There will be a Junior Students' Concert and Demonstration at 3.45 p.m. on Saturday, April 4th, to which all students with their parents and friends will be cordially welcomed.

The Students' Concert will be held at 8 p.m. on Saturday, April 4th. Students who do not receive their tickets by April 1st are asked to apply for them at the Office. The ticket of admission for others than students is 1s.

THE CHORAL UNION.

The Choral Union is progressing most satisfactorily. To those members who have worked so hard in getting recruits most cordial thanks are sincerely tendered. May they be rewarded in having more enjoyable rehearsals, followed by a most enjoyable concert. The Concert will be given in the Clarendon Hall on Thursday, March 19th, and announcements will shortly be made giving all particulars. Members are asked to do their utmost to secure a good audience. The success of the Concert depends not only upon their artistic rendering of the work to be performed (Mendelssohn's "St. Paul"), but also upon the public interest which they can arouse and sustain in the performance.

GENERAL NOTICES.

The Annual Meeting will be held on the evening of Saturday, February 14th. Mr. Lewis Evans will preside; the Certificates will be presented by Mrs. Lewis Evans; and an address will be given by Mr. Howard-Jones. The proceedings will take the form of a Conversazione, and the full official programme will be that contained in the present number. No other will be issued. Students who have not received an invitation should inform the Secretary at once.

The Annual Examinations will be held early in July. The syllabus of pieces for the various grades may be seen on application to the Secretary through the respective Instructors.

Those who desire to discontinue their lessons at the end of the current term are reminded that notice *in writing* must reach the Secretary not later than March 18th.

The next issue of the RECORD, which will contain the Programme of the Students' Concert, will be on April 1st.

L.R.A.M. EXAMINATION.

Miss Agnes R. Wood was one of the seven candidates in the Kingdom who passed class A (Teaching and Performing), at the December Examination for Associateship of the Royal Academy of Music. We understand there were more than 800 candidates. Miss Wood is the Howard-Jones Scholar in Pianoforte this year. Miss Hilda Staddon, a pupil of Mr. C. R. Girardot, passed for the Teacher's Diploma at the same examination.

ADDITIONS TO THE STAFF.

Mr George Baker, A.R.C.M., will next term be added to the staff as teacher of singing to fill up the vacancy caused by the resignation of Mr. Frederic Austin. Mr. Baker is a well known baritone, with a large experience as a teacher and singer. He will give evidence of his powers at the Choral Union Concert on March 19th. The fee for lessons under him will be £3 15s. for the term of 12 lessons of 30 minutes, plus registration fee.

Mr. James Lockyer, A.R.A.M., professor at the Royal Academy of Music, will also join the staff as a teacher of the viola. His fee will be £3 15s. a term of 12 lessons of 30 minutes, plus registration fee.

The Secretary will be glad to receive the names of those who desire to take lessons in pianoforte under Mr. Herbert Fryer in the summer term beginning on April 2nd. Mr. Fryer is at present on a concert tour in Canada and America, but hopes to return in time for the summer term. His fee is £4 10s a term, plus registration fee.

It is expected that two other appointments to the staff, at lower fees, one for pianoforte and one for violin, will be made next term, and of this due notice will be given by advertisement.

1,000. i. 14 T. VOSS, PRINTER, WATFORD.

THE WATFORD PUBLIC LIBRARY

RECORD

No. 3. APRIL, 1914. PRICE 1d.

WATFORD PUBLIC LIBRARY.

THE FREE LECTURES.

The Course of Lectures terminated on Saturday, February 21st, and, so far as the attendance is concerned, the Committee have but small encouragement to continue them another Session. Through the press, however, the Lectures will have reached a much wider audience than could have been crowded into the room, and it is hoped that this aspect of the matter will have compensated to some extent the Lecturers who kindly gave their services and the Committee for promoting the course.

ST. JOHN AMBULANCE BRIGADE.

The Public Library is the Headquarters of the local divisions (Nursing and Ambulance) of the St. John Ambulance Brigade. The body of ladies and gentlemen who have banded themselves together for this work are quietly and effectively doing many benevolent duties which do not meet the public eye, and which therefore do not come in for much public notice.

At the Annual Meeting of the members it was stated that in addition to the ordinary duties in the town, members of the Ambulance Division had during the year carried out 23 cases of removal of sick persons, that is these persons had been removed to or from hospitals, or to or from other towns. Several members of the Nursing division took periodical evening duties in London hospitals, others during the summer vacation joined the nursing contingent in the hop fields of Worcestershire.

The Nursing Division have given several entertainments during the winter, from the proceeds of which courses in First Aid and Home Nursing for Ladies have been instituted. It is hoped that this may be the means of strengthening the numbers in the Division.

Additional members are particularly needed in the Ambulance Division. The condition of entry is the possession of the First Aid Certificate, and there should be many in Watford who are in a position to volunteer for this work.

The Hon. Secretary of the Nursing Division is Miss A. Bull, 4 St. Albans Road, and of the Ambulance Division, Mr. A. W. Boatwright, 19 Grosvenor Road, Watford.

A SERIES OF

LIVING PICTURES

Representing Well-known Advertisement Posters and other Pictures

Will be given in the ASSEMBLY ROOM by the

AMBULANCE and NURSING DIVISIONS (Watford) of the ST. JOHN AMBULANCE BRIGADE,

AT 8 P.M.

On MONDAY, APRIL 20th,

and WEDNESDAY, APRIL 22nd, 1914,

Under the direction and supervision of

MISS JESSIE M. BROWTON,

Art Mistress of the Skinners' School, Stamford Hill.

The Pictures will be interspersed with Music.

The Proceeds of the Performances will be devoted to the Fund for the Promotion of University Extension Lectures in Watford.

TICKETS: Reserved and Numbered 2/6; Second Seats 1/-; Admission 6d.; may be obtained of Miss A. Bull, Secretary of the Nursing Division, 4, St. Albans Road, Watford; of members of both Divisions; and at the Public Library, where a plan of the hall may be seen.

Continued from previous issue.

SUPPLEMENTARY CATALOGUE—HISTORY.

Books added to the Lending Section since the publication of the Catalogue in 1898 and up to January, 1914.

Stuart Period (1603-1714)—*(continued).*

EVELYN, JOHN. Memoirs illustrative of the Life and Writings of: comprising his diary (1641-1705-06), and a selection of his familiar letters. Edited by Wm. Bray. Reprint of 2nd ed. (London 1819), 1870 ... ... 942.06

FIRTH, C. H. The House of Lords during the Civil War. 1910 ... ... 942.06

FIRTH, C. H. The Last Years of the Protectorate, 1656-58. 2 v. 1909 ... ... 942.06
"Intended as a continuation of Gardiner's History of the Commonwealth and Protectorate."—Pref.

GREW, E. and M. S. The Court of William III. 1910 ... 942.06

INDERWICK, F. A. The Interregnum (1648-1660): studies of the Commonwealth, legislative, social and legal. 1891 942.06

McCARTHY, JUSTIN. The Reign of Queen Anne. 2 v. 1902 ... ... 942.06

PAGET, JOHN. The New "Examen": an enquiry into the evidence relating to certain passages in Lord Macaulay's History concerning the Duke of Marlborough, the Massacre of Glencoe, the Highlands of Scotland, Viscount Dundee, William Penn. 1851 ... ... 942.06

SCOTT, EVA. The King in Exile: the wanderings of Charles II. from June, 1646, to July, 1654. 1905 ... 942.06

SCOTT, EVA. The Travels of the King: Charles II. in Germany and Flanders, 1654-1660. 1907 ... ... 942.06

SIDNEY, PHILIP. A History of the Gunpowder Plot: the conspiracy and its agents. 16 illus. from old prints. 1904 942.06

TREVELYAN, G. M. England under the Stuarts. Bibliog. 1904 ... ... 942.06

Hanoverian Period (1714-1837).

BURY, Lady CHARLOTTE. The Diary of a Lady in Waiting: illustrative of the times of George IV., interspersed with letters from Queen Caroline and other distinguished persons. Edited by A. F. Steuart. 2 v. 1908 ... ... 942.07

CHAMBERS, ROBERT. History of the Rebellion of 1745-46. 6th ed., 1860 ... ... 942.07

DYOTT, WILLIAM. Dyott's Diary, 1781-1845: a selection from the journal of William Dyott, sometime General in the British army and Aide-de-Camp to H.M. George III. Edited by R. W. Jeffery. 2 v. 1907 ... ... 942.07

JENKS, EDWARD. Parliamentary England: the Evolution of the Cabinet system. (Story of the Nations). Bibliog. 1903. ... ... 942.07

LUCAS, REGINALD. George II. and his Ministers. 1910 942.07
McCARTHY, JUSTIN. Modern England before the Reform Bill. (Story of the Nations). 1899. ... ... 942.07
NEVILL, RALPH. The Merry Past. 1909 ... ... 942.07
NORMAN, C. B. Battle Honours of the British Army from Tangier 1662 to the commencement of the Reign of Edward VII. 1911 ... ... 942.07
PASTON, GEORGE Side-lights on the Georgian Period. 1902 ... ... 942.07
PITT, WILLIAM. Correspondence of, when Secretary of State, with Colonial Governors and Military and Naval Commissioners in America. Edited by G. S. Kimball. 2 v. 1906 ... ... 942.07
ROOSEVELT, THEODORE. The Naval Operations of the War between Great Britain and the United States, 1812-15. n.d. 942.07
ROSE, J. H. William Pitt and the Great War. 1911 ... 942.07
ROSE, J. H. William Pitt and the National Revival. 1911 942.07
ROSE, J. H., and BROADLEY, A. M. Dumouriez and the Defence of England against Napoleon. Bibliog. of Dumouriez. 1909 ... ... 942.07
SIBORNE, W. History of the War in France and Belgium in 1815, containing minute details of the Battles of Quatre-Bras, Ligny, Wavre and Waterloo. 3rd ed. rev., with remarks on Gleig's Story of Waterloo. 1848 ... 942 07
SYDNEY, W. C. England and the English in the 18th Century: chapters in social history of the times 2 v. 2nd ed., 1891 ... ... 942.07
WHEELER, H. F. B., and BROADLEY, A. M. Napoleon and the Invasion of England: the story of the Great Terror. 2 v. 1908 ... ... 942.07
WOOD, Sir H. T. Industrial England in the Middle of the 18th Century. 1910 ... ... 942.07
WRIGHT, THOMAS. Caricature History of the Georges: annals of the House of Hanover compiled from squibs, broadsides, window pictures, lampoons and pictorial caricatures of the time. New ed., 1904 (1867)... ... 942.07

Modern (1837——).

ASHTON, JOHN. Gossip in the First Decade of Victoria's Reign. 1903 ... ... 942.08
BAINES, F. E. Forty Years at the Post Office: a personal narrative. 2 v. 1895 ... ... 942.08
BAINES, F. E. On the Track of the Mail Coach: reminiscences, personal and otherwise. 1895 ... ... 942.08
BESANT, Sir WALTER. Fifty Years Ago. New ed. 1899 942.08
BODLEY, J. E. C. The Coronation of Edward VII.: a chapter of European and Imperial history. 1903 ... 942.08
ESCOTT, T. H. S. King Edward VII. and His Court. 1903 942.08
HEATH, Sir L. G., Admiral. Letters from the Black Sea During the Crimean War, 1854-55. 1897 ... ... 942.08
HODDER, E. The Life of a Century: 1800-1900. 1901 ... 942.08
JEANS, WILLIAM. Parliamentary Reminiscences (1863-86). 1912 ... ... 942.08
LUCY, H. W. The Balfourian Parliament, 1900-05. Illus. by E. T. Reed and Phil May. 1906 ... ... 942.08

LUCY, H. W. A Diary of the Salisbury Parliament, 1886-92. Illus. by Harry Furniss. 1892. ... ... 942.08
LUCY, H. W. Later Peeps at Parliament: taken from behind the Speaker's Chair. Illus. by F. C. Gould. 1905 942.08
LUCY, H. W. Memories of Eight Parliaments. 1908 ... 942.08
LUCY, H. W. Peeps at Parliament: taken from behind the Speaker's Chair. Illus. by F. C. Gould. 1903 ... 942.08
McCARTHY, JUSTIN. A History of Our Own Times: from the Diamond Jubilee of 1897 to the Accession of Edward VII. v. 6-7 of the History. 1905 ... ... 942.08
MAXWELL, Sir HERBERT. A Century of Empire, 1801-1900. 4 v. 1909-11 ... ... 942.08
PAUL, HERBERT. A History of Modern England (1846-1895). 5 v. 1904-06 ... ... 942.08
PEEL, Hon. GEORGE. The Future of England. 1911 ... 942.08
ST. HELIER, Lady (Mary Jeune). Memories of 50 Years. 1909 ... ... 942.08
WALPOLE, Sir SPENCER. The History of 25 years, 1856-1880. 4 v. 1904-08 ... ... 942.08

ENGLAND: History of Special Districts:

LONDON:

FOORD, A. S. Springs, Streams and Spas of London: history and associations. 1910. ... ... 942.1
GOMME, Sir G. L. The Governance of London: studies on the place occupied by London in English Institutions. 1907 ... ... 942.1
GOMME, Sir G. L. London in the Reign of Victoria (1837-97). 1898 ... ... 942.1
GOMME, Sir G. L. The Making of London. 1912 ... 942.1
KNIGHT'S Cyclopædia of London. 1851 ... ... 942.1
MAUDE, CYRIL. The Haymarket Theatre: some records and reminiscences. Edited by Ralph Maude. 1903. ... 942.1
NEVILL, RALPH. London Clubs: their history and treasures. 1911. ... ... 942.1
ORDISH, T. F. Early London Theatres (in the Fields). 1894 ... ... 942.1
PASCOE, C. E. No. 10, Downing Street, Whitehall: its history and associations. 1908 ... ... 942.1
SHARPE, R. R. London and the Kingdom: a history derived mainly from the Archives at Guildhall. 3 v. 1894-95 ... ... 942.1
SMITH, Mrs. A. M. (E. T. BRADLEY). Westminster Abbey: its story and associations. 1906 ... ... 942.1

SUSSEX:

MUNDY, P. D. (Editor). Memorials of Old Sussex. 1909 ... 942.225

CANTERBURY:

STANLEY, A. P. Historical Memorials of Canterbury. n.d. (first published 1854) 942.23

OXFORD:

GODLEY, A. D. Oxford in the 18th Century. 1908. ... 942.57

ELY:

STEWART, D. J. On the Architectural History of Ely Cathedral. 1868 ... ... 942.59

WALES.

EDWARDS, O. M. Wales. (Story of the Nations). 1902 ... 942.9

GERMANY.

ARCHENHOLTZ, J. W. von. Geschichte des siebenjährigen Krieges in Deutschland. 2 v. in 1. 5th ed., 1840 ... 943.05

BARKER, J. E. Modern Germany: her political and economic problems, her foreign and domestic policy, her ambitions, and the causes of her success. 3rd. ed. rev. to Feb. 1909. 1909 ... ... 943.08

BAX, E. B. The Peasants' War in Germany, 1525-26. 1899 943.03

BAX, E. B. Rise and Fall of the Anabaptists. 1903 ... 943.03

CAMBRIDGE MODERN HISTORY: v. 4. The Thirty Years' War. See under General Works, class 909.

HODGETTS, E. A. BRAYLEY. The House of Hohenzollern: two centuries of Berlin Court Life. 1911 ... 943.08

LUTZOW, Count. The Life and Times of Master John Hus. Bibliog. 1909 ... ... 943.067

PERRIS, G. H. Germany and the German Emperor. 1912 943.

STUBBS, WILLIAM. Germany in the Early Middle Ages, 476-1250. Edited by Arthur Hassall. 1908 ... ... 943.

STUBBS, W. Germany in the Later Middle Ages, 1200-1500. Edited by A. Hassall. 1908 ... ... 943.

AUSTRIA-HUNGARY.

COLQUHOUN, A. R., and E. The Whirlpool of Europe: Austria-Hungary and the Hapsburgs. Bibliog. 1907 ... 943.6

RUMBOLD, Sir H. The Austrian Court in the 19th Century. 1909 ... ... 943.6

WHITMAN, S., and McILRAITH, J. R. Austria. (Story of the Nations.) 1899 943,6

POLAND.

ZABROCKI, Count DE BRODY. An Epitome of the History of Poland. n.d. 943.8

FRANCE.

ACTON, Lord. Lectures on the French Revolution. Edited by J. N. Figgis, and R. V. Laurence. 1910 ... ... 944.04

AULARD, A. The French Revolution: a political history, 1789-1804. Trans. from the 3rd French ed., with pref., notes, and historical summary, by Bernard Miall. 4 v. 1910 ... ... 944.04

BELLOC, HILAIRE. The French Revolution. (Home Univ. Lib.). (1911) 944.04

BOIGNE, Comtesse de, Memoirs of, 1781-1830. Edited from the original M.S. by C. Nicoullaud. 3 v. 1907-08 ... 944.06

BURKE, EDMUND. Reflections on the Revolution in France. Edited with intro. and notes by F. G. Selby. 1902 ... ... 944.04

CAMBRIDGE MODERN HISTORY :—
v. 5, The Age of Louis XIV.
8, The French Revolution.
9, Napoleon.
10, The Restoration.
See under General Works, class 909.

DEROULEDE, PAUL. 1870 : Feuilles de Route des Bois de Verrières à la Forteresse de Breslau. 1907. ... 944.08

EVANS, T. W. Memoirs : Recollections of the Second French Empire. Edited by E. A. Crane. 2 v. 1905 ... 944.07

FAWCETT, Mrs. H. Five Famous French Women. 1905 944.
Contents: Joan of Arc; Louise of Savoy and her daughter Margaret of Angoulême; Jeanne d'Albret; Renée of France.

FRANCE, ANATOLE. The Life of Joan of Arc. Trans. by W. W. Stephens. 2 v. 1909 ... ... 944.02

GURNEY, J. H. St. Louis and Henry IV. Bibliog. 1855 944.03

HANOTAUX, GABRIEL. Contemporary France (1870-1882. 4 v. 1903-04 ... ... 944.08

KROPOTKIN, P. A. The Great French Revolution, 1789-1793. Trans. by N. T. Dryhurst. 1909 ... ... 944.04

LANG, ANDREW. The Maid of France : the story of the life and death of Jeanne d'Arc. 1908 ... ... 944.02

LAWTON, FREDERICK. The Third French Republic. 1909 ... ... 944.08

MALLET, BERNARD. Mallet du Pan and the French Revolution. Bibliog. 1902 ... ... 944.04

POUMIES DE LA SIBOUTIE, Dr. Recollections of a Parisian under Six Sovereigns, Two Revolutions and a Republic (1789-1863). Edited by his daughters, A. Branche and L. Dagoury ; trans. by Lady T. Davidson. 1911. (Contains Biographical Index) 944.06

SAINT-SIMON, Duke of. The Memoirs of, on the Reign of Louis XIV. and the Regency. Trans. by B. St. John. 3 v. 7th ed., 1906 ... ... 944.03

SICHEL, EDITH. The Later Years of Catherine de Medici. Bibliog. 1908 ... ... 944.02

TEN BRINK, JAN. Robespierre and the Red Terror. Trans. by J. Hedeman. 1899 ... ... 944.04

VANDAM, A. D. Men and Manners of the Third Republic. 1904 ... ... 944.08

WARWICK, C. F. Robespierre and the French Revolution. 1909 ... ... 944.04

WHITEHEAD, A. W. Gaspard de Coligny, Admiral of France. 1904 ... ... 944.02

ITALY.

CRAWFORD, F. M. Gleanings from Venetian History. 2 v. 1905 ... ... 945.3

CRISPI, FRANCESCO. The Memoirs of. Trans. by M. Prichard-Agnetti from documents collected and edited by T. Palamenghi-Crispi. 2 v. 1912 ... ... 945.09
v. 1.—The Thousand ; v. 2.—The Triple Alliance.

FREEMAN, E. A. History of Federal Government in Greece and Italy. See under Ancient History, class 938.

GREGOROVIUS, FERDINAND. The Roman Journals of, 1852-74. Edited by F. Althaus ; trans. from 2nd German ed. by Mrs. G. W. Hamilton. 1907. ... ... 945.08

HODGSON, F. C. Venice in the 13th and 14th Centuries. 1910 ... ... 945.3
HONAN, M. B. The Personal Adventures of "Our Own Correspondent" in Italy. 2 v. 1852 ... ... 945.08
JAMES, E. E. C. Bologna; its History, Antiquities, and Art. Bibliog. 1909 ... ... 945.4
TREVELYAN, G. M. Garibaldi's Defence of the Roman Republic. Bibliog. 1907 ... ... 945.08
TREVELYAN, G. M. Garibaldi and the Thousand. Bibliog. 1909. ... ... 945.08
VILLARI, PASQUALE. The Two First Centuries of Florentine History; the Republic and the Parties of the Time of Dante. Trans. by L. Villari. 1901 ... ... 945.5
WRIGHTSON, R. H. A History of Modern Italy from the First French Revolution to 1850. 1855 ... ... 945.

SPAIN.

HUME, MARTIN. Modern Spain. (Story of the Nations.) 1906 ... ... 946.
HUME, MARTIN. The Court of Philip IV.; Spain in Decadence. 1907 ... ... 946.05
HUME, M. The Spanish People, their origin, growth, and influence. Bibliog. 1901 ... ... 946.
WHITE, G. F. A Century of Spain and Portugal (1788-1898). Bibliog. 1909 ... ... 946.

RUSSIA.

BARING, MAURICE. The Russian People. 1911 ... 947.
DAVITT, MICHAEL. Within the Pale: the true story of Anti-Semitic Persecutions in Russia. 1903 ... ... 947.
HENRY, J. D. Bake; an eventful history. 1905 ... 947.9
(Contains table of Russian weights and measures.)
KLADO, N. The Russian Navy in the Russo-Japanese War. Trans. from the French text of R. Marchand by L. J. H. Dickinson. 1905. ... ... 947.08
PRELOOKER, JAAKOFF. Heroes and Heroines of Russia; builders of a new commonwealth. n.d. 947.08
SKRINE, F. H. The Expansion of Russia. 1815-1900. Bibliog. 1903 ... ... 947.

NORWAY.

BOYESON, H. H. A History of Norway from the Earliest Times; with a chapter on the recent history of Norway by C. F. Keary. 1900 ... ... 948.1
CAMBRIDGE MODERN HISTORY: v. 4. The Thirty Years' War. See under General Works, class 909.

BELGIUM.

SMYTHE, CARLYLE. The Story of Belgium; with a chapter on the Congo Free State. 1900 ... ... 949.3

To be continued in the next issue.

SCHOOL OF SCIENCE AND ART.

The Annual Meetings on February 13th and 14th were a pronounced success, and all who took part in the various items on the programme are to be congratulated upon the efficiency of their efforts. The Committee have duly expressed their sincere appreciation of the help which members of the staff, students, and ex-students gave.

EXAMINATIONS.

Although students were asked in the February number of the RECORD to note the dates upon which entry for Examinations closed, it is found that several had disregarded the notice and were consequently omitted.

It is intended that the RECORD shall be the official medium of communicating notices to students, and if its pages are disregarded, students must not complain of any omission which occurs through their negligence in this respect.

By the time this number is in hand the Society of Arts Examinations will have passed. Those of the Board of Education, the City and Guilds of London Institute, and Chamber of Commerce are to come, and will be as follows :—

CITY AND GUILDS EXAMINATIONS.

Typography, composing, practical ...	Saturday, April 25th, 2.15 to 7
Carpentry, Grade II.	„ „ 2.15 to 6.30
Electrical Engineering, Grade I.	Monday, April 27th, 6.45 to 10
Telegraphy, Grade I.	„ „ „
Typography, composing, Grade II., written	Tuesday, April 28th, 6.45 to 10
„ machine work, Grade II. „	„ „ „
Electricity (Post Office Employees) ...	„ „ „
Brickwork, Grade I. and Final	Wednesday, April 29th, 6.45 to 10
Telephony, Grade I.	„ „ „

CHAMBER OF COMMERCE EXAMINATION.

Bookkeeping, Senior and Junior	Thursday, May 21st, 6.45 to 10

BOARD OF EDUCATION EXAMINATIONS.

Geometry and Graphics, Lower	Saturday, May 16th, 5.45 to 10
Electricity, Lower and Higher	Tuesday, May 19th, 6.45 to 10
Building Construction, Lower and Higher	Saturday, May 23rd, 5.45 to 10
Practical Mathematics, Lower	Monday, May 25th, 6.45 to 10
Mechanics of Structures, Lower	Tuesday, May 26th, 6.45 to 10

Students entered for the Examinations given above should present themselves at the commencing time stated. Apart from any ticket of admission which may be issued, the publication of the list here given must be accepted as official notice of the day and time of Examination.

The triennial Inspection of the School of Art was conducted on March 4th, 5th, and 6th, by three inspectors from the Board of Education, Messrs. Bowler, Fitzroy, and Lattimer.

UNIVERSITY EXTENSION LECTURES.

These lectures will have finished when this issue of the Record is in hand. Mr. Harold Williams has given an able and fluent exposition of the "English Novelists of the 19th Century" with whom he has dealt, and the lectures have been followed with a good deal of interest. It has become clear that University Extension Lectures cannot be carried on independent of other work unless they are supported by some fund in the way of grant. Even the promised help of the Gilchrist Trustees will not clear the financial liability on the present course. The members of the Nursing and Ambulance Divisions of the St. John Ambulance Brigade have kindly come to our help and promised to give a series of Living Pictures immediately after Easter in aid of the University Extension Fund. This voluntary assistance is highly appreciated by the Committee.

GENERAL NOTICES.

All the Classes of the Commercial Course will end on Wednesday, April 8th.

The Easter Vacation for the remaining Classes will be from April 9th to April 18th, inclusive, and the Session will terminate on May 2nd.

Several of the students taking the Final Stage of the Building Course have unfortunately left the town, and this will prevent them from taking the Honours Examinations in Watford.

Congratulations must be tendered to one of these students, Mr. John E. Parry, who, after successfully pursuing the Building Course through its various Classes, has gained a post at Birkenhead as Manual Instructor in one of the Council Schools. This is another testimony of the value to students of faithfully and diligently following through the different Classes which constitute the Building Course.

Mr. Henry C. Adams, the Instructor in Higher Building Construction, was one of the selected candidates interviewed in connexion with the post of Professor of Municipal Engineering at University College, London. We understand that the Engineer to Bridlington Corporation was appointed by the Senate of London University.

SCHOOL OF ART.

The Third Term of the School of Art will begin nominally on Monday, April 6th, with a break for the Easter Vacation from Thursday, April 9th, to Saturday, April 18th, inclusive. The settled arrangements for the term commence on Monday, April 20th.

During the Summer term the Life Classes, both day and evening, which are held on Mondays and Thursdays, will be discontinued. The full day Life Course therefore will not be held, and students may enter either for the full general Art Course (fee £2 5s.) or for the two day Life Course (fee £3).

The Evening Classes will be restricted to three evenings a week—Monday, Tuesday, and Thursday—on and after Monday, May 4th. The other two evenings will be devoted to a Sketching Class under Mr. Withers. The arrangements will be announced in the School. The fee for the Evening Sketching Class is 2s. 6d. in addition to the ordinary term fee.

It was not found possible to arrange for the Exhibition of Students' Works at the end of March. It will therefore be held early in July at the end of the summer term, and the Competition for prizes in connexion therewith will take place at the same time. This arrangement will give students the opportunity of devoting their energies, at a period of the year when light is best for the purpose, to the production of careful work after the two previous terms of training.

SCHOOL OF MUSIC.

EXAMINATIONS.

With this issue will be sent forth the Syllabus for the Annual Examinations in July. Attention is called to several new features. The prize list has been extended, and additions have been made to the Scholarships offered. It is hoped that a much keener competition will take place for the Scholarships than there has been before. The competition for two Scholarships last year had to be withdrawn because there were not sufficient entries.

It will be noticed that the grading of the Examinations in Theory, Ear Training, and Harmony has been recast, and the prize list likewise revised. There will be no separate prize for Sight Reading this year, as this will be covered by the new scheme for dealing with Ear Training, etc. A fresh feature is the introduction of Composition into the Harmony Examination, and the offer by the Principal of a separate Prize for this subject. This should stimulate endeavours on the part of students.

In view of the extended inducements offered in the prize list in connection with Theory and Harmony, and of the value of the Certficate gained by successful candidates, the Council have been compelled to make a small charge for these subjects, which have hitherto been free. Students are asked to note carefully the day of entry and other necessary conditions regarding the Examinations.

The list of Examiners this year is an exceptional one—Mr. Tobias Matthay for Piano, Mr. Alfred Gibson for Violin, Mr. Charles Phillips for Singing, and Mr. Stewart Macpherson for Theory, Harmony, etc. It may be said that there is no greater authority in England on Harmony than Mr. Stewart Macpherson, and the same may be stated of Mr. Tobias Matthay as regards the Pianoforte. The Council are fortunate to be able to secure the services of men so eminent in their profession.

The following are amongst the rules and conditions laid down in the Syllabus :—

1.—The names of intending Candidates must be sent in, with the Fee, so as to be received by the Secretary, at the Public Library, ON OR BEFORE SATURDAY, JUNE 6TH, 1914.

2.—Students will not be admitted to any of the Examinations without a Form of Admission signed by their respective Instructors.

3.—Students will not be admitted to the Examination for the Final Diploma until they have passed in the Preliminary Diploma or Grade I.

4.—The Fees to Students for the Examinations for Certificates will be as follows :—Grades IV., V. and VI., 2s. 6d.; Grades II. and III., 5s.; Grade I., 7s. 6d.; Preliminary or Final Diploma, Medal Grade, 10s. 6d. In addition to the respective Grade Fees a fee of 2s. 6d. for Ordinary Scholarships and of 5s. for the "Howard-Jones" Scholarships will be charged to Students who compete.

The Fee for Theory will be 1s. and for Harmony 2s. 6d. to all Students who are Candidates in a separate subject. To Students taking Theory or Harmony only, the Fee will be the same as for the ordinary subjects above. In all cases the names of those who desire to be examined in Theory or Harmony must be entered on a separate entry form from that of their practical subject.

5.—The term "Student" in the foregoing paragraph applies only to those who will have made in the school year 1913—14 up to the date of entry, at least 20 attendances in the specific subjects in which they wish to be examined.

GRADES OF EXAMINATION.

9.—The Examinations in Pianoforte, Singing, and Violin, will be conducted in nine Grades :—

Medal Grade for Students who have obtained the Final Diploma.
Final Diploma, corresponding to the Teaching Examination for L.R.A.M.
Preliminary Diploma, creating a new Grade between Grade I. and the Final Diploma.
Advanced Grade, I.
Intermediate Grade, II.
Higher Elementary Grade, III.
Lower Elementary Grade, IV.
Preliminary Grade, V.
Primary Grade, VI.

The Examinations in Ear Training, in Theory, and in Harmony, will be in three Grades :—

Advanced Grade, I.
Intermediate Grade, II.
Elementary Grade, III.

The Technical Exercises (scales, etc.), for the respective Grades of the Practical Examinations will correspond with those set by the Associated Board. The Technical Exercises for the Preliminary Diploma and Final Diploma will be the same as those set for the L.R.A.M. Examination.

A syllabus of pieces for all Grades has been drawn up, and may be seen on application to the Secretary through the respective Instructors.

Candidates in practical subjects of Grade I. and upwards are expected to take one of the Grades in Harmony; Candidates in Grade II. to VI., one of the Grades in Theory (or Harmony).

Candidates IN ALL SUBJECTS AND GRADES must be prepared

to answer questions on the notation and keys of the pieces. Great importance is attached to the *viva voce* portion of the Examination.

Sight Reading will be required from all Candidates.

SCHOLARSHIPS.

10.—SCHOLARSHIPS will be offered by several of the Instructors, as follows :—

PIANOFORTE : Mr. W. Bandey, Mr. C. R. Girardot, Mrs. C. R. Girardot, Miss F. Pridmore, Miss M. Radford, and Miss E. Yeatman.

SINGING : Miss O. Kershaw.

11.—These Scholarships will consist of one year's free tuition under the donor, *viz.*:— Three terms of 12 lessons of 30 minutes each.

12.—Scholarships will also be offered for competition out of the "Howard-Jones" Scholarship Fund—one in Piano, one in Singing, and one in Violin or Violoncello. At least three entries must be made for each subject, otherwise the competition for that subject will be withdrawn. The Scholarships will be awarded to the Candidates whom the Examiners consider to show the greatest promise, provided always that no Candidate for the Piano, Violin, or Violoncello Scholarships be less than 12 years of age, and for the Singing Scholarship less than 19 years of age. The Examiners are instructed not to award any one of the Scholarships if they consider the Candidates entered do not show sufficient talent to justify it.

13.—No Candidate will be permitted to enter for more than one Scholarship in the same subject, and no Student may enter for a Scholarship who is not also a Candidate for the Certificate Examination in the same subject. The same Scholarship may not be held for more than two years, except that a Howard-Jones Scholarship may extend over a longer period, if the Council so decide.

PRIZES.

17.—The Council will offer prizes in the shape of Exhibitions in connection with the Examinations. The Prizes will be awarded to those taking the highest positions in the various grades as follows :—

PIANO	**Grade I.** (Advanced)	**First Prize**	**£2**	**2**	**0**
	,, II. (Intermediate)	,,	**1**	**11**	**6**
	,, III. (Higher Elementary)	,,	**1**	**1**	**0**
	,, IV. (Lower Elementary)	,,	**1**	**1**	**0**
	,, V. (Preliminary)	,,		**15**	**0**

VIOLIN	**Grade I.** (Advanced)	,,	**2**	**2**	**0**
	,, **II.** (Intermediate)	,,	**1**	**11**	**6**
	,, **III.** (Elementary, or under)	,,	**1**	**1**	**0**
SINGING	**Grade I.** (Advanced)	,,	**2**	**2**	**0**
	,, **II.** (Intermediate)	,,	**1**	**11**	**6**
	,, **III.** (Elementary, or under)	,,	**1**	**1**	**0**
HARMONY	**Grade I.** (Advanced)	,,	**1**	**1**	**0**
	,, **II.** (Intermediate)	,,		**10**	**6**
	,, **III.** (Elementary)	,,		**7**	**6**
COMPOSITION	(offered by the Principal)	,,	**1**	**1**	**0**
EAR TRAINING	**Grade I.** (Advanced)	,,		**10**	**6**
	,, **II.** (Intermediate)	,,		**7**	**6**
	(For candidates between 13 and 17 on day of entry).				
	,, **III.** (Elementary)	,,		**5**	**0**
	(For candidates under 13 on day of entry).				
THEORY	(for candidates under 17 only)	,,		**10**	**6**

All Candidates in Harmony will be required on the day of Examination to give in to the Secretary a composition bearing their respective Examination numbers. The Prize for Composition, which is given by the Principal, and will take such form as he may decide, will be awarded to the Candidate passing in any of the Grades in Harmony whose composition is deemed by the Examiners to be of the greatest merit.

For the Medal Grade a School Medal in Silver will be given to the Student who is adjudged to take first place amongst the whole of the Candidates presenting themselves for examination.

For the Final Diploma a Prize of £3 3s. will be given in any one Subject if three Candidates enter for that subject.

For the Preliminary Diploma a Prize of £2 12s. 6d. will be given in any one subject if six or more Candidates enter for that subject.

18.—No Candidate will be eligible for a Prize or Honours who has not attended the Ear Training, Theory, or Harmony Classes regularly, and does not pass or has not passed satisfactorily in the Examination in Ear Training, Theory, or Harmony.

NEW INSTRUCTORS.

As stated in the last number of the Record, two additional appointments have been made to the staff: Miss Agnes Wood will join for the summer term as a teacher of the Pianoforte at a fee of 25s. plus registration fee 1s. 3d., and Miss Margaret Syme as a teacher of the Violin at a fee of 35s. plus registration fee 2s. 6d. Names of intending students will be gladly received by the Secretary.

A reminder is given that it may be possible to arrange for instruction under Mr. Herbert Fryer this term (fee £4 10s. plus registration 2s. 6d.). Applicants should communicate with the Secretary as early as possible.

CONCERTS, ETC.

It was intended in this number to publish the programme of the Students' Concert to be held on April 4th, but as the students' rehearsal fixed for March 19th had to be put off for a week, owing to the Choral Union Concert, it is not found possible to do so. The programme therefore will be separately printed in due course.

Mr. W. Bandey's students gave a successful Recital on Friday, February 6th. Mr. Duane's Orchestra was a principal feature in connection with a Charity Concert connected with the L. & N. W. R. at Kingham Hall on February 18th. The Musical Club finished up a most successful session on the evening of March 14th, when Miss Chamney was responsible for the musical arrangements, which, as is usual in all that Miss Chamney undertakes, were thoroughly satisfactory. Miss Crawhall-Wilson, as Secretary of the Club, has had an arduous session's work, and deserves, and no doubt has received, well merited congratulation on the success of her voluntary and gratuitous labour.

The Concerts given at the Annual Meetings on February 13th and 14th deserve a special word of praise. The programmes on each occasion were brief, but they were executed with a thorough musical instinct, and received very decided marks of approbation.

Students who do not receive their tickets with this journal for the Students' Concert on April 4th are asked to notify the Secretary immediately.

Several forthcoming Concerts are being arranged. There will be a Musical Programme in connection with a series of Living Pictures to be given by the members of the St. John Ambulance Brigade on Monday and Wednesday, April 20th and 22nd. On Wednesday, April 29th, Mr. Duane has announced his last Orchestral Concert of the present session, and his succeeding effort will be the struggle to maintain the Cup for his Orchestra at the Competition at Alexandra Palace.

Miss Thynne will give a Recital on or about Monday, May 11th, and Miss Elsie Weall follows with a similar engagement at the end of that month. Miss Florence Pridmore is expecting, joined by a vocalist, to undertake a Pianoforte Recital early in May.

THE HOWARD-JONES SCHOLARSHIP FUND.

The introduction to the programme of the Concert given on October 28th last by Mr. Howard-Jones, and organized by a Ladies' Committee with Miss Chamney as Secretary, is subjoined to show the object of the Scholarship Fund and to add an independent testimony to the reality of the need of such resources as the Council are able to obtain in order to carry on the important educational work of the School :

" It has always been the earnest desire of the Council of the Watford School of Music to make their school, not merely a convenient centre for lesson-giving, but the source and focus of the whole musical life of the town. They wish to induce among their students that feeling of solidarity and comradeship which gives school life so great an advantage over private teaching, and they aim at turning out not simply clever performers, but musicians who love and understand their art. The Choral Union and Orchestra, the Students' Concerts, the Students' Club, the stress laid on ensemble work—both vocal and instrumental, the insistence on a practical study of harmony throughout the School—all these things serve a double purpose, increasing the students' musical experience, and opening to them the pleasures and advantages of corporate life. It will be easily understood that so thorough a scheme of artistic training cannot be carried out cheaply ; it requires, indeed, all the resources at the disposal of the School, and the Council, when face to face with the hard case of talented young

people whose means are too narrow to enable them to pay even moderate fees, have often had to regret keenly their inability to help. To meet this difficulty the "Howard-Jones Scholarships" were instituted four years ago, and this evening's Concert is the third of a series given by Mr. Howard-Jones, with the generous co-operation of other distinguished artistes, in order to provide funds for their support."

INSTRUCTION IN THEORY, ETC.

For several years the question of graduated instruction in Theory and Harmony has been occupying the attention of the Council, and in the present session alterations were made with a view to affording more systematic training. No charge has been made for these classes except to those who only take up class instruction in theory, etc., and therefore heavy expense has been entailed upon the funds of the School. When the registration fee was instituted some years ago it was thought that the sum accruing from it would cover the cost of instruction in Theory, etc., but with the extended opportunities which have been afforded an expenditure has been incurred that is seriously beyond the yield of the registration fees. Still further outlay must of necessity be made to perfect as far as possible the scheme of study which the Principal considers requisite and which the Council desire to institute. The Council feel that they have no alternative therefore but to re-arrange the registration fee in the coming session so as to raise a sufficient amount to meet, if not the whole, at least the greater part of the expenditure involved in their enlarged curriculum for Theory instruction. The new scheme will ensure that students taking the course from the very elements will pass on by graduated training to the advanced principles of Harmony, Composition, Analysis, Form, etc. The Council propose to abolish the name of "registration fee" and charge upon all students a *term fee*—2s. 6d. to those whose practical subject fee is 25s. or less and 3s. 6d. to those whose fee is greater than 25s. Students who pass with honours in Grade I. (advanced) Harmony will be subject thereafter only to a term fee of 1s.

THE CHORAL UNION.

The practices of the Choral Union for the session had a fitting termination in the excellent performance of Mendelssohn's "St. Paul" at the Clarendon Hall on March 19th. Notwithstanding all the drawbacks of a room as ill fitted for a concert as any hall could be, the training which the members had received surmounted all difficulties, and the Concert was pronounced by the public press to be a personal triumph for the Conductor and Principal (Mr. Ernest Read).

The Soloists were Miss Winifred Marwood (soprano), Miss Madeleine Lowry (contralto), a student of the School under Mr. Reakes, Mr. Gwilym Richards (tenor), Mr. Montague Borwell and Mr. Robert Butler (basses). Mr. Butler is an ex-student of the School, and was trained by Mr. Reakes. Reference should be made to the local press for opinions as to the excellence of Chorus, Orchestra and Soloists.

One fact seems to stand out prominently, and that is the need of more members. It is hoped this Concert will induce many more to join. Next year it is proposed to begin with the "Messiah" and to follow this with some more modern work.

NOTICES.

Students are asked to observe that there will be no Theory or Harmony Classes on Monday, April 20th.

The Principal will be in attendance to interview students or parents seeking advice as to their courses of study on Thursday, April 2nd, at 4.30 p.m.

1000/3/14 J. VOSS, PRINTER, WATFORD

THE WATFORD PUBLIC LIBRARY

RECORD.

No. 4. JULY, 1914. PRICE 1d.

WATFORD PUBLIC LIBRARY.

THE present number completes the first year of the RECORD. The reception of the journal gives encouragement to believe that it meets a felt want of the Institution. It is hoped that its usefulness may be extended, as experience is gained.

So far as contributions are concerned the duties of the Editor have not been heavy, and he tenders sincere thanks to those who have sent in articles and items of information. Gratitude must be again expressed to Mr. E. K. Hanson, M.A., for the contribution which he makes to the current number.

Information as to the successes and doings of past students, indeed anything of interest bearing upon the work of the Institution in its relation to the past or the present, is cordially invited.

The following official notice as to the closing of the book department of the Library is being issued :—

Borrowers are requested to notice that the Lending and Reference Sections will be closed for the Annual Inspection of Books from **July 27th** to **August 8th, 1914,** inclusive.

Borrowers neglecting to return their books on or before **Saturday, July 25th,** will risk the forfeiture of their privilege of borrowing (*vide* Rule 18).

The Library will be re-opened on August 10th.

SUPPLEMENTARY CATALOGUE.—HISTORY.

Books added to the Lending Section since the publication of the Catalogue in 1898 and up to January, 1914.

Continued from the last issue.

TURKEY.

ABBOT, G. F. Turkey in Transition. 1909 ... ... 949.6
RAMSAY, Sir W. M. The Revolution in Constantinople and Turkey; a diary with episodes and photographs by Lady Ramsay. 1909 ... ... 949.6

ASIA.

KRAUSSE, ALEXIS. Russia in Asia; a record and a study, 1558-1899. Bibliog. 1899 ... ... 950.
McCARTHY, M. J. F. The Coming Power; a contemporary history of the Far East, 1898-1905. 1905 ... 950.
SKRINE, F. H., and ROSS E. D. The Heart of Asia; a history of Russian Turkestan and the Central Asian Khanates from the earliest times. 1899 ... ... 950.
VAY DE VAYA & LUSKOD, Count. Empires and Emperors of Russia, China, Korea, and Japan; notes and recollections. 1906 ... ... 950.
WEALE, B. L. P. The Truce in the East and its Aftermath; the sequel to "The Re-shaping of the Far East." 1907 ... ... 950.

CHINA.

BLAND, J. O. P., and BACKHOUSE, E. China under the Empress Dowager; the history of the life and times of Tzu Hsi compiled from State Papers and the private diary of the Comptroller of Her Household. 1910 ... 951.
DOUGLAS, R. K. China (Story of the Nations). 1899 ... 951.
EAMES, J. B. The English in China; an account of the intercourse aud relations between England and China from 1600-1843, and a summary of later developments. 1909 ... ... 951.
GEIL, W. E. The Great Wall of China. 1909 ... 951.
GILES, H. A. The Civilization of China. (Home Univ. Lib.). Bibliog. (1911) ... ... 951.
HAMILTON, Sir IAN. A Staff-Officer's Scrap Book during the Russo-Japanese War. 2 v. 1905 ... ... 951.2
MICHIE, ALEXANDER. The Englishman in China during the Victorian Era as Illustrated in the Career of Sir Rutherford Alcock. 2 v. 1900 ... ... 951.
HART, Sir ROBERT. "These from the Land of Sinim;" essays on the Chinese question. 1901 ... ... 951.
LANDOR, A. H. SAVAGE-. China and the Allies. 2 v. 1901 ... ... 951.

TIBET.

HOLDICH, Sir THOMAS. Tibet the Mysterious. Bibliog. n.d. (1905 or after) 951.5

JAPAN.

HAMILTON, Sir I. A Staff-Officer's Scrap Book during the Russo-Japanese War. See under China, class 951.

HILDRETH, R. Japan as it was and is; a handbook of Old Japan. Edited with supplementary notes by E. W. Clement. 2 v. 1907 (1855) ... ... 952.

INDIA.

DAVIDS, T. W. R. Buddhist India. (Story of the Nations). 1903 ... ... 954.

FORTESCUE, Hon. JOHN. Narrative of the Visit to India of T.M. King George V. and Queen Mary, and of the Coronation Durbar held at Delhi, 12th December 1911. 1912 ... ... 954.

FRASER, LOVAT. India under Curzon, and After. 1911 954.

HOLDERNESS, Sir T. W. Peoples and Problems of India. (Home Univ. Lib.). Bibliog. (1912.) ... ... 954.

HOLDICH, Sir THOMAS. The Gates of India: an historical narrative. Maps. 1910 ... ... 958.

HUNTER, Sir W. W. A Brief History of the Indian Peoples. 2nd ed., 1897 ... ... 954.

KEENE, H. G. History of India from the Earliest Times to the End of the 19th Century; for the use of students and colleges. New ed., 1906 ... ... 954.

MALLESON, G. B. History of the French in India; from the founding of Pondichery in 1674, to the capture of that place in 1761. 2nd ed., 1909 ... ... 954.

POOLE, S. LANE-. Mediæval India under Mohammedan Rule (A.D. 712-1764). (Story of the Nations). 1903 ... 954.

PERSIA.

FRASER, DAVID. Persia and Turkey in Revolt. 1910 ... 955.

SHUSTER, W. M. The Strangling of Persia; a record of European Diplomacy and Oriental Intrigue. 1912 ... 955.

BURMA.

CROSTHWAITE, Sir CHARLES. The Pacification of Burma. 1912 ... ... 959.

AFRICA (General).

JOHNSTON, Sir HARRY. Britain Across the Seas—Africa; a history and description of the British Empire in Africa. n.d. ... ... 960.

JOHNSTON, Sir H. H. The Opening up of Africa. (Home Univ. Lib.). (1911) 960

EGYPT: SUDAN.

BLUNT W. S. Gordon at Khartoum: a personal narrative of events. 1911 ... ... 962.6

CHURCHILL, W. S. The River War: an historical account of the re-conquest of the Sudan. Ed. by F. Rhodes. Bibliog. 2 v. 1900 ... ... 962.6
COLVIN, Sir AUCKLAND. The Making of Modern Egypt. 2nd ed., 1906 ... ... 962.
CROMER, The Earl of. Modern Egypt. 2 v. 1908 ... 962.
MUIR, Sir WILLIAM. The Mameluke or Slave Dynasty of Egypt, 1260-1517. 1896 ... ... 962.
POOLE, S. LANE-. The Story of Cairo. 1902 ... 962.
STEEVENS, G. W. With Kitchener to Khartoum. 4th ed., 1898 ... ... 962.6
TRAILL, H. D. England, Egypt, and the Sudan 1900 ... 962.

ABYSSINIA.

WYLDE, A. B. Modern Abyssinia. 1901 ... ... 963.

MOROCCO.

BARTLETT, E. ASHMEAD-. The Passing of the Shereefian Empire. 1910 ... ... 964.

NORTH CENTRAL AFRICA.

BISS, H. C. G. The Relief of Kumasi. 1901 ... ... 966.
HAMILTON, ANGUS. Somaliland. 1911 ... ... 966.
HODGSON, Lady. The Siege of Kumasi. 2nd ed., 1901 ... 966.
MACDONALD, GEORGE. The Gold Coast, Past and Present: a short description of the country and its people. 1898. ... ... 966.
WALLIS, C. B. The Advance of our West African Empire. 1903 ... ... 966.

SOUTH CENTRAL AFRICA.

MOREL, E. D. King Leopold's Rule in Africa. ... 1904 967.
SYKES, F. W. (assisted by C. G. LOWINGER, and others). With Plumer in Matabeleland: an account of the operations of the Matabeleland Relief force during the Rebellion of 1896. 1897 ... ... 967.

SOUTH AFRICA.

Black and White Budget: Boer or Briton. v. 1-3, 1899-1900 968.
The War in South Africa: prepared in the historical section of the Great Military Staff, Berlin. Authorised trans. by W. H. W. Waters. 1904 ... ... 968.
ABBOTT, J. H. M. Tommy Cornstalk: some account of the less notable features of the South African War from the point of view of the Australian ranks. 1902 ... 968.
BURNE, C. R. N. With the Naval Brigade in Natal, 1899-1900: journal of active service. 1902 ... ... 968.
CHURCHILL, W. S. Ian Hamilton's March: with extracts from the diary of Lieut. H. Frankland, a prisoner of war at Pretoria. 1900 ... ... 968.
CHURCHILL, W. S. London to Ladysmith via Pretoria. 1900 ... ... 968.
DOYLE, Sir A. C. The War in South Africa: its cause and conduct. 1902 ... ... 968.

FITZPATRICK, J. P. The Transvaal from Within: a private record of public affairs. 1899 ... ... 968.
HAGGARD, H. R. Cetywayo and his White Neighbours: remarks on recent events in Zululand, Natal, and the Transvaal. New ed., 1896 (1882) ... ... 968.
HOBSON, J. A. The War in South Africa: its causes and effects. 1900 ... ... 968.
LUCAS, C. P. The History of South Africa to the Jameson Raid; v. 4, p. 1 of the Historical Geography of the British Colonies, separate issue. 1900 ... ... 968.
MULLER, E. B. IWAN-. Lord Milner and South Africa. 1902 ... ... 968.
OGDEN, H. J. The War Against the Dutch Republics in South Africa: its origin, progress, and results: annotated with extracts from books, newspapers, pamphlets, and speeches. n.d. ... ... 968.
PEEL, Hon. SIDNEY. Trooper 8008 I.Y. 1901 ... 968.
PHILLIPS, Mrs. L. Some South African Recollections. 1899 968.
PIENAAR, PHILIP. With Steyn and De Wet. 1902 ... 968.
STEEVENS, G. W. From Capetown to Ladysmith: an unfinished record of the South African War. Ed. by V. Blackburn. 1900 ... ... 968.
STUART, JOHN. Pictures of War. 1901 ... ... 968.
THEAL, G. M. The Beginning of South African History. 1902 ... ... 968.
THEAL, G. M. History and Ethnography of Africa South of the Zambesi. v. 2, 3. 1909-10 ... ... 968.
De WET, C. R. Three Years' War (1899-1902). 1802 ... 968.
WILSON, Lady SARAH. South African Memories: from diaries written at the time. 1909 ... ... 968.

CANADA.

BRADLEY, A. G. Canada. (Home Univ. Lib.). Bibliog. (1912) ... ... 971.
DAWSON, S. E. The Saint Lawrence Basin and its Borderlands: the story of their discovery, exploration, and occupation. Bibliog. 1905 ... ... 971.
GRESWELL, W. P. History of the Dominion of Canada. Bibliog. 1890 ... ... 971.
PARKER, G., and BRYAN, C. G. Old Quebec; the Fortress of New France. 1903 ... ... 971.

MEXICO.

ENOCK, C. R. Mexico; its ancient and modern civilization, history and political conditions, topography and natural resources, industries and general development. Intro. by Martin Hume. Bibliog. 1909 ... ... 972.
ENOCK, C. R. The Secret of the Pacific: a discussion of the origin of the early civilizations of America, the Toltecs, Aztecs, Mayas, Incas, and their predecessors; and of the possibilities of Asiatic influence thereon. 1912 972.01

UNITED STATES OF AMERICA.

ATKINSON, C. F. Grant's Campaigns of 1864 and 1865: the Wilderness and Cold Harbor. Bibliog. 1908 ... 973.7
BROWN, JOHN. The Pilgrim Fathers of New England, and their Puritan Successors. Bibliog. 1895 ... 974.
BROWN, M. A. The Icelandic Discoverers of America: or honour to whom honour is due. Bibliog. 1887 ... 973.1
CAMBRIDGE MODERN HISTORY: v. 7. The United States. See under General Works, class 909.
Chronicles of the Pilgrim Fathers. Intro. by J. Masefield. Bibliog. 1910 ... ... 973.2
DRAKE, S. A. The Making of New England. 1580-1643. 1886. ... ... 973.1
FISHER, S. G The Struggle for American Independence. 2 v. 1908 ... ... 973.3
MAHAN, A. T. Sea Power in its Relation to the War of 1812. 2 v. 1905 ... ... 973.5
OSGOOD, H. L. The American Colonies in the 17th Century. 2 v 1904 ... ... 973.2
PAXSON, F. L. The American Civil War. (Home Univ. Lib.). Bibliog. (1912) 973.7
WILLARD, EMMA. Abridged History of the United States: the Republic of America. 1851. (Contains Constitution of U.S.) ... ... 973.

SOUTH AMERICA.

ENOCK, C. R. The Secret of the Pacific: a discussion of the origin of the early civilizations of America, the Toltecs, Aztecs, Mayas, Incas, and their predecessors; and of the possibilities of Asiatic influence thereon. 1912. See under Mexico, class 972.
HARDENBURG, W. E. The Putumayo — The Devil's Paradise: travels in the Peruvian Amazon Region, and an account of the atrocities committed upon the Indians therein. Edited with intro. by C. R. Enock, with extracts from Sir Roger Casement's Report. 1912 ... ... 981.

SARAWAK.

GOULD, S. BARING-, and BAMPFYLDE, C. A. A History of Sarawak under its two White Rajahs, 1839-1908. 1909 ... ... 991.1

NEW ZEALAND.

RUSDEN, G. W. History of New Zealand. 3 v. 2nd ed., 1895 ... ... 993.

AUSTRALIA.

BONWICK, JAMES. Port Philip Settlement. 1883 ... 994.5
BONWICK, J. Romance of the Wool Trade. 1894 ... 994.
LEE, IDA (Mrs. C. B. Marriott). The Coming of the British to Australia, 1788 to 1829. 2nd ed., 1906 ... ... 994.

PHILLIPS, MARION. A Colonial Autocracy: New South Wales under Governor Macquaire, 1810-1821. Bibliog. 1909 ... ... 994.4

TURNER, H. G. A History of the Colony of Victoria from its Discovery to its Absorption into the Commonwealth of Australia, 1797-1900. 2 v. 1904 ... ... 994.5

TASMANIA.

BONWICK, JAMES. The Lost Tasmanian Race. 1884 ... 994.6

POLAR EXPLORATION.

NANSEN, FRIDTJOF. In Northern Mists: Arctic Exploration in early times. Trans. by A. G. Chater. Bibliog. 2 v. 1911 ... ... 998.

UNIVERSITY EXTENSION AND POPULAR LECTURES.

It has been decided to arrange a course of University Extension Lectures and also a course of Popular Lectures for the next winter session.

It is expected that the University Extension course will be by Mrs. Kate Murray, B.A., on "Studies in Modern European Literature" (Ibsen, Strindberg, Tolstoi, Nietzche, &c.). The lectures will be held at 8.15 on Thursday evenings beginning on October 8th.

Particulars will be announced about the Popular Lectures in due course. It is hoped arrangements may be made for the following amongst others:—

Harry de Windt, the well known Traveller, "A Million Miles of Travel."

Tom Wing, M.P., "Life in a Trawler on Northern Seas."

F. Martin Duncan, "The Romance of the Insect World."

Mrs. John H. Harris, "A Woman's Journey of 5,000 Miles in Central Africa."

W. Bickerton, "On Birds."

LIBRARY
UNIVERSITY OF ILLINOIS

SCHOOL OF SCIENCE AND ART.

The present Session of the School of Art ends on July 10th.

The usual exhibition of students' works will not be held for the present, as the works sent up for the National Competition cannot be returned until several months later.

The School has not done quite so well this year in the Exhibition of the Hertfordshire Arts Society, which was held at Hitchin on June 10th, 11th and 12th. The following successes were registered :—

DESIGN.

Louis Jones	2nd Prize	for a Design for Cretonne.
Chrissie Gylee	3rd Prize	„ „
Louis Jones	Highly Commended	„ „
„	„	„ Printed Silk.

MODELLING.

Frank R. Williams	2nd Prize	Figure Composition.
Edgar Sloggett	3rd Prize	Frieze.

PEN AND INK.

Frank R. Williams	2nd Prize	Book Illustration.

HEAD FROM LIFE.

Daisy H. Hobbs	Highly Commended.

STILL LIFE.

Iris Sayle	Commended.

A letter has been received from T. Williams, who followed his brother Frank to Vancouver several years ago, they both having fairly completed the Building Course in the School. He reports that Frank is doing well at his trade as a carpenter, but that he himself, a mason, had only done six weeks at his trade since he entered Canada. He has had to turn his hand to different occupations for a living, but has now secured the berth, with good prospects of success, of manager of the Gem Theatre, North Vancouver. He says business generally is very bad in Vancouver (this was in April). He has a good word and a good wish for the School.

The results of Examinations will appear on the notice board as they are published. It is hoped that a complete list will be issued in the next number of the Record.

FREE STUDENTSHIPS.

The following students have qualified for Free Studentships by reason of their regular attendance and weekly work during the past Session :—

COMMERCIAL COURSE.

First Year.—Leonard Crickmore, Frank Gibbs, Alice L. Hooper, Lucy M. Moult, Edith Naxton, Beatrice Plummer, Arthur T. Sellers.

Second Year.—Edith Hannaford.

BUILDING COURSE.

First Year.—Frederick C. Kirby, Thomas E. Thody.

Second Year.—Arthur W. Gibson, Harry L. Neal, Herbert J. Swain.

Third Year.—Herbert Aldous.

ELECTRICAL COURSE.

First Year.—Lance W. Culver, Thomas W. Goford, John W. Spicer.

Second Year.—Sidney Rogers.

Several Students who have been most regular in their attendance, even making 95 and 96 per cent of the total possible, have failed to secure a Free Studentship because they have not done the weekly work properly, or the tests. The scheme under which the awards are made is designed to ensure that not only shall constant attendance be given, but that the homework, upon which progress greatly depends, shall be regularly done.

Free admissions gained from the Evening Schools to the School of Science and Art :—

Beechen Grove.—William Brown, Sybil Compton, Alice Corware, Albert Copeland, Madeline Hester, Elsie Heath, Connie Judd, Arthur King, Fred Norman, Jessie Owen.

Callow Land.—Harold Benwell, Edith Denchfield, Leon A. Dean, Marjorie Evans, Daisy Rider, Mabel Watts, Mabel Whetton, Charles William Druce.

New Bushey.—Enid Honeybourne, May Poplett, Joyce Stead, Vida Emery, Leonard Jackman.

Victoria.—Mabel Archer, Mollie Critchley, Kathleen Gilbert, Margaret Selmes.

CLASSES FOR NEXT SESSION.

Several developments will be attempted in the Courses for next Session.

In the School of Art the Classes will be arranged more on the lines of Grouped Courses so as to give students an extended grip in their work.

The experimental method of dealing with the problems which arise in building will receive further attention in the coming Session. Mr. Waldram, the principal instructor, will attend every alternate week instead of once a month, and will give a wider and more detailed exposition of his methods in Structural Mechanics. The other parts of the Building Course will remain much as they are at present.

The Electrical Course will be extended over three years. The first year will comprise Classes in Machine Drawing, Theoretical and Practical Electricity and Mathematics; the second year, Applied Mechanics, Elementary Electrical Engineering, Practical Electricity, and further work in Machine Drawing and Mathematics; the third year, Advanced Electricity, Advanced Electrical Engineering, with Mechanics and Machine Drawing. It is hoped to have an Electrical Engineer for the Advanced Course. Students who follow their studies to completion as the subjects are laid down will have a working knowledge that should well equip them for the electrical industry, whatever branch of it they may take up.

The general Classes of the Commercial Course will remain as before, and an effort will again be made to meet the needs of more advanced students by the addition of Classes in the Theory and Practice of Commerce, Accounting and Banking, and Commercial Law.

The difficulty which the Managers experience in the Commercial Course is that after the first year or so students want to break off from the Course, and just follow one or at most two subjects. Whilst the Managers realise the difficulties of students as regards the limited amount of time they have for study, they also feel that in many instances students do not realise for themselves the importance, even the necessity, of making sacrifices in their earlier business career, in order the more thoroughly to equip themselves for the increasing competition of employment. Students may think it is sufficient if they get a good working knowledge of Office Routine, Typewriting and Shorthand; but those who have years of experience behind them know that a much more extended training is necessary if responsible positions are to be gained and held. This training the Committe seek to offer in the Courses they provide, and nothing would give them greater pleasure than to see them taken full advantage of. Students should remember that every additional subject they master will mean so much surer chance of good employment with the command of better remuneration. It is to their own interest, therefore, that students should seek to profit by the opportunities which are offered for continuous training.

The new Session will commence on Thursday, September 10th.

RESULTS.

One of the few points in connexion with English education on which authorities agree is that it is well the system of "payment by results" is happily defunct. Matthew Arnold's heavy hammering at this method of awarding grants no doubt represents the feeling of many, and though one cannot but see that in his case the adverse opinion was at least in part due to his belief that the routine examination of scholars was unworthy occupation for a cultured H.M. Inspector, one will freely admit that much of what he had to say was sound. But his argument was valid not so much against "payment by results" in general, as against the particular results selected for monetary reward—which were, briefly, a mechanical proficiency in certain rules of arithmetic, handwriting, and, worst of all, reading of a selected text. As Arnold pointed out, the temptation to coach children for the test was irresistible; the result was that the children could often read the small selected passage, but were totally at sea with an unseen. In fact, for all practical purposes they could not read at all, and yet passed with full marks.

The discredit properly attaching to this stupid performance spread to all attempts to judge the value of education by concrete tests: educational authorities blandly stated that it was of little importance what the pupil knew, but that the important thing was his attitude of mind towards school. He should like school, and find his delight in the schoolroom. There is a sense in which this is undeniably desirable; there is nothing more hopeful from the educational point of view than a class of children keenly interested in the work that is being done, and if we can evoke this interest we have done well.

Still there is another side to the question: if this interest is merely transient—a pleasurable thrill which is to compete with the out-of-schools entertainments with which the child is surrounded—and leaves the child's mind empty at the end of school life, we may find ourselves in the future at least no better off than before. We wish this interest to leave some permanent effect in a desirable direction—in a word we fall back again on the "results," though this term is now interpreted in a wider, truer spirit.

Recent discussions have revealed another point of view which needs to be taken into consideration. Business men of all degrees complain that they find difficulty in securing boys and girls who can write legibly, spell decently or add correctly, and many of them are inclined to press for a return to the rigid teaching of the "3 Rs." They complain that the *results* of the present elementary schools are, on these counts, bad.

It is easy and true to answer that it is not the business of the elementary or any other school to make tools for the benefit of employers; that education is to make *men* and not workmen. If indeed the choice were between drilling children into mechanical perfection in reading, writing and arithmetic, and making them intelligent men and women with some share in the higher things of life, we could not hesitate for a moment. The correct addition, &c., would have to go by the board. We should however, ask ourselves very carefully whether there is any such dilemma, whether the two things are incompatible, and whether, as a matter of fact, our present education does ensure such wider development. We must, once more, scrutinise the results.

Results, then, must in the long run be the test of the efficiency of education—results not necessarily tested by hard and fast categories, examinational or otherwise, but results in the widest sense. Whilst we may properly insist that whatever is done, should be done faithfully and well, we must not allow the interest of employers, or the "commercial prosperity of the British Empire" to decide solely what results we should endeavour to obtain: on the contrary our first thought must be the improvement of the lives of the future men and women, and not only of the work-time, the productive efficiency, but of the leisure time. The Greeks, in many respects so much saner and wiser than ourselves, held that leisure was the important part of life: and though from considerations of climate alone, we could never adopt the *dolce far niente* attitude of Southern Europe, and though, further, we may agree that it is undesirable that we should come to look, as they did, upon work as a disagreeable necessity, to be shirked if possible, we may profitably learn from them that leisure *is* the more important, and endeavour to train, and to prepare, our children in the use of leisure in the best ways, leaving it to the politicians to ensure that adequate leisure is secured to all. These things ought we to do, yet not to leave the other undone: the result of our education must be not only "beautiful and good" use of leisure, but also sound work honestly and earnestly performed.

In both sides of life our education must, however, be judged by results.

E. K. H.

SCHOOL OF MUSIC.

EXAMINATIONS.

The Examinations will take place as follows :—

HARMONY : Paper work in all Grades, Tuesday, June 30th, 2.30 to 5.

EAR TRAINING : Paper work, Grades II. and III., Monday, June 29th, 4.30 to 7.

THEORY : Paper work in all Grades, Tuesday, June 30th, 5 to 7.

PIANO : Monday to Friday, July 6th to 10th, at times to be posted up.

SINGING : Thursday afternoon, July 9th, at times to be posted up.

VIOLIN : Thursday afternoon, July 9th, at times to be posted up.

Candidates in Harmony are requested to notice that on the day of the "Written" Examination they are to give in to the Secretary a Composition. This Composition must not have any name upon it—simply the Examination number of the candidate, which will be given in connexion with the Examination. This number should be written at the top right hand corner of every sheet done by the candidate thus, "Candidate No....."

The same number is applied to the candidate throughout all the examinations, so that it should be carefully noted.

Candidates are asked to observe the times stated for their Examinations on the list posted up, and to attend punctually.

When filling in the Examination Form, Candidates must not give their names, only their numbers, with the other particulars asked for.

CONCERTS.

It is to be regretted that the excellent Concert given by the Orchestra under Miss Thynne on Monday, June 8th, was not better attended. The effort was intended to meet to some extent the expense involved in maintaining the Orchestra throughout the Summer term. Members of the Orchestra give help to many functions in and around Watford, and they had every reason to expect better support.

Recitals given by several of the students have received most marked encouragement from appreciative audiences. Miss Thynne favoured the School with the same programme which she played at the Bechstein Hall in a recital given in May, and from the point of numbers there was not that due recognition which so excellent a programme deserved. Perhaps in her case, as in that of the Orchestral Concert, lateness in the season accounted for the smallness of the audience. The personal factor may have prevented a similar result in the cases of the students named, and it is good that so wide an interest should be shown in the work of those who may be regarded as our graduates in music.

The Students' Concert will be held on Saturday, July 4th, at 8 p.m. The programme will be as follows. No other copy of the programme will be published.

PROGRAMME.

CONCERTO ... ... Concerto for Four Violins ... ... *Leonardo Leo*
RUBY DENNISON, GEORGINA FINCH, MARGARET SYME, MARGARET WIGG. (Thynne)

PIANO ... ... 1st Mov. from Sonata in G, Op. 31, No. 1 ... *Beethoven*
RUPERT SUTHERLAND. (Bandey)

SONG ... ... "O Flower of all the World" *Amy Woodforde-Finden*
MARGARET KINNELL. (Haverson)

PIANO ... ... "Es war Einmal" (Once upon a time) ... ... *Poldini*
ELLA LARTER (Mrs. Girardot)

PIANO ... ... "Les Collines d'Anacapre" ... ... *Debussy*
CONSTANCE SEYMOUR (Girardot).

RECITATION ... Selection from "Helen's Babies" ... ...
MAY LANGLEY. (Yeatman)

PIANO ... ... "Arabesque" ... ... *Hinton*

DOROTHY SOUTHAM. (Yeatman)

VIOLIN ... ... "Liebeslied" ... ... *Kreisler*

GEORGINA FINCH. (Thynne)

PIANO ... 1st two Movements from Sonata Op. 2, No. 3 *Beethoven*

ELSIE SYME. (Yeatman)

PIANO ... ... "Humoresque" ... ... *Swinstead*

PHYLLIS CRAWHALL-WILSON. (Yeatman)

SONG ... ... "Far Greater" ... ... *Gounod*

MADELEINE LOWRY. (Reakes)

PIANO ... 1st Mov. from Sonata in E flat, Op. 31, No. 3 *Beethoven*

KATHLEEN SUMMERFIELD. (Radford)

VIOLIN ... ... { (a) Intermezzo / (b) Etude } ... ... *Glière*

RUBY DENNISON. (Thynne)

PIANO ... ... Rhapsody in B minor ... ... *Brahms*

HILDA K. STADDON (Girardot)

SONG ... ... "A Memory" ... ...*Thomas Goring*

MILDRED STANBURY. (Haverson)

PIANO ... ... "Thème Varié" ... ... *Paderewski*

FLORENCE PRIDMORE. (Yeatman)

VIOLIN ... Introduction and Adagio from Concerto in G Minor *Bruch*

MARGARET SYME.

PIANO Introduction and 1st Mov. from Sonata in F sharp minor *Schumann*

AGNES WOOD. (Yeatman and Howard-Jones)

QUARTET... ... ... 1st Mov. from Quartet in D ... ... *Borodin*

RUBY DENNISON, GEORGINA FINCH, ELSIE WEALL, MARGARET WIGG. (Thynne)

THEORY CLASSES NEXT TERM.

As was pointed out in the last number of the *Record*, the Council have decided to abolish the Registration fee as such, and in order to meet the expense of a new graduated scheme of instruction in Ear Training, Theory and Harmony, they will substitute for it a Term Fee. This fee will be 2/6 a term to those whose practical subject fee is 25/- or less, and 3/6 a term to those whose fee is greater than 25/-. Students who pass with Honours in Grade I. (advanced) Harmony will be subject thereafter only to a term fee of 1/-.

The Scheme of Instruction is as follows :—

First Year.—Ear Training, one class of half-an-hour to be taken by the Principal, with subsidiary classes as may be necessary.

Second Year.—One class in Ear Training of half-an-hour and one class in Notation of half-an-hour to be taken by the Principal. Subsidiary class if necessary for each subject.

Third Year.—One class in Ear Training and one in Harmony, each of half-an-hour by the Principal.

Fourth Year.—One class in Advanced Ear Training and one in Harmony, each of half-an-hour by the Principal.

Fifth Year.—One class in Harmony and Composition of three-quarters of an hour by the Principal.

Sixth Year.—One class in Composition, Analysis and Orchestration of three-quarters of an hour by the Principal.

It is believed that the scheme outlined above forms one of the most complete in the kingdom, not excepting even that of the R.A.M. and R.C.M. It may be that the Council will be compelled after the working of a year or so to increase the term fee in order to meet the expense of it, but students may be assured that the first consideration of the Council is and will be to organize such a course of instruction as shall meet all requirements of those who desire a thorough musical training of the most modern type.

NOTICES.

Tickets for the Students' Concert will be included with this Journal. Students who do not receive one are asked to apply at the Office.

The present term ends on Monday, July 6, and those who desire to discontinue their lessons at the end of the current term should have sent such notice in writing to the Secretary not later than June 22.

The new Session will commence on Thursday, September 24th.

COMPETITIONS.

The following successes were gained at the Competitive Musical Festival of Hertfordshire and North Middlesex held at the Alexandra Palace on May 14th, 15th and 16th.

The Orchestra, conducted by Miss Grace Thynne, first prize and silver cup.

Ladies' Choir, conducted by the Principal, third prize.

String Quartette, instructed by Miss Thynne, first prize.

Piano Solo (senior), Miss C. Seymour, highly commended.

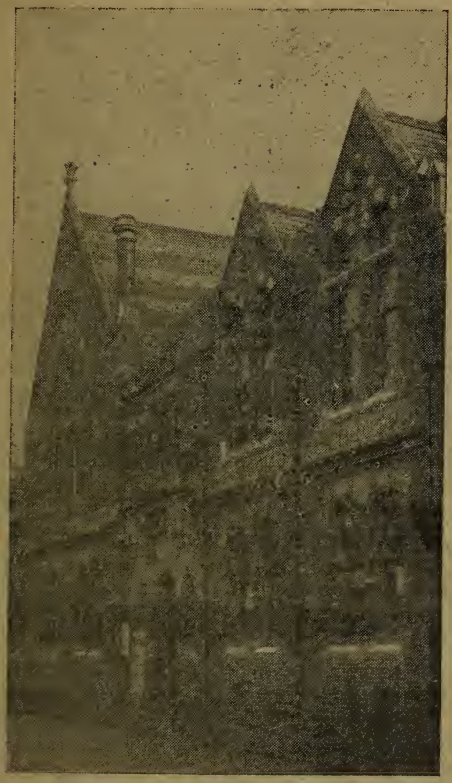
Violin Solo (under 16), Kathleen Macdonough, third prize.

1000/6/14 E. VOSS, PRINTER, WATFORD

WATFORD PUBLIC LIBRARY and HIGHER EDUCATION

RECORD.

VOL. 1, NO. 1. DECEMBER, 1913. PRICE 1d.



PUBLIC LIBRARY.

Lending Section.

Reference Section.

Juvenile Section

Reading Rooms.

SCHOOL OF SCIENCE AND ART.

School of Art, Day and Evening Classes.

Commercial Course.

Building Course.

Electrical Course.

University Extension Courses.

SCHOOL OF MUSIC.

Separate Instruction in Piano, Violin, Singing, Violoncello Clarinet, Theory and Harmony.

Classes in Theory & Harmony, Ear Training and Ensemble Playing.

Choral Union.

Orchestra.

Particulars of each Section may be obtained of the Director and Secretary.

CONTENTS.

		Page.
A.—Library Department		2
	Suggestion Boxes	2
	Free Lectures	3
	List of Recent Additions	4
B.—School of Science and Art, &c.		6
	University Extension Lectures	7
	Higher Education, by S.M.C.	8
C.—School of Music		9
	Choral Union	10
	Concerts	11
	General Notes	12

THE PUBLIC LIBRARY,
QUEEN'S ROAD, WATFORD.

If you want a

PHOTOGRAPH

for your College Chums or when applying for an Appointment, go to

W. COLES,

16, Queen's Road, Watford

(OPPOSITE THE LIBRARY)

NOW OPEN! The Public Tea Room.

This has been effectively . . arranged in the form of a Grotto and it is hoped may become a centre of . . attraction.

TREWIN BROS.,

DRAPERS AND LADIES' OUTFITTERS,

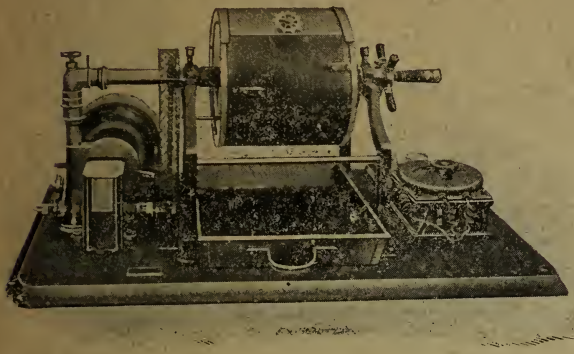
20, 22, 26, 28, 28a, 30, Queen's Rd., WATFORD

GOODSON'S STORES

(E. C. GOODSON, Proprietor),

High Class Grocers and Provision Merchants.

10, The Arcade, Watford.



A Photograph of the latest scientific and perfected Coffee Roasting Machine, working daily at Goodson's Stores, 10, Queen's Road.

We have recently installed a complete Roasting, Cooling and Grinding Plant of the latest pattern in our window driven by electric power. This is deemed by experts one of the finest installations of its class in the country.

Telephone : 285, Watford.
Telegraphic Address :
"Goodson, Watford."

MADAME BEALL,

CORSETIÈRE,

42a, Queen's Road,

WATFORD.

Take care of your health and your figure by wearing properly fitting Corsets. An incorrect Corset, one which is not suited to your particular type of figure, may do lasting injury to some vital organ of your body.

I have specialised in Corsets for years. My Private Fitting Rooms are at your disposal, or I will fit you in the privacy of your own home, without extra charge.

I would like you to see my Showroom. The Very Latest Models in GOWNS and JACKETS.

Also Dainty Creations in LINGERIE always on view.

Model 421, 6/11.—Smart Shape for average figures, very low bust with long "boneless" hip. The soft material of the corset only encloses the hips in a clinging, sheath-like embrace. White or Grey Coutil. Sizes 19 to 30ins.

SMART AMERICAN SHAPES.

BRITISH MADE.

Model 786, 12/11.—For stout figures. Will reduce hips and abdomen one to five inches without injurious pressure. Durable Coutil, White or Grey. Size 20 to 36ins.

LEO GALAUD,

PIANO and ORGAN Expert,

31, Queen's Road, Watford,

FOR

Practical and Professional
Tuning and Repairing

ON THE PREMISES

OF INSTRUMENTS OF ALL KINDS.

Liberal Discount to the Musical Profession,

PIANOS BOUGHT, SOLD OR EXCHANGED.

EVERYTHING for the CYCLIST and MOTOR CYCLIST

G. HARRY GRAY,

57, Queen's Road, Watford, Telephone 270.

AND NEW

Branch Depot: 5, CHALK HILL, BUSHEY.

Maker of the Famous **COLNE CYCLES.**

Agent for the Leading Makes of Cycles and Motor Cycles.

REPAIRS BY EXPERTS. HIGH-CLASS ACCESSORIES.

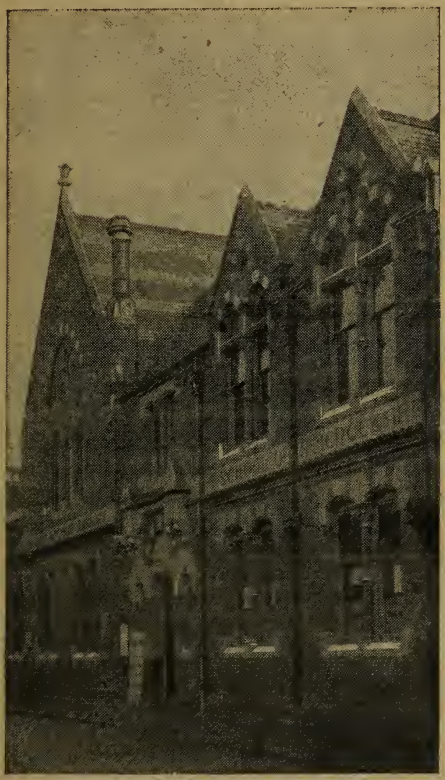
IF YOU ARE THINKING OF A CYCLE OR A CAR—

CONSULT GRAY. It may save you Pounds.

WATFORD PUBLIC LIBRARY and HIGHER EDUCATION

RECORD.

VOL. 1, NO. 2. FEBRUARY, 1914. PRICE 1d.



PUBLIC LIBRARY.

Lending Section.

Reference Section.

Juvenile Section

Reading Rooms.

SCHOOL OF SCIENCE AND ART.

School of Art, Day and Evening Classes.

Commercial Course.

Building Course.

Electrical Course.

University Extension Courses.

SCHOOL OF MUSIC.

Separate Instruction in Piano, Violin, Singing, Violoncello Clarinet, Elocution, Theory & Harmony.

Classes in Elocution, Theory & Harmony, Ear Training and Ensemble Playing.

Choral Union.

Orchestra.

Particulars of each Section may be obtained of the Director and Secretary.

CONTENTS.

		Page.
A.—Library Department		13
	The Free Lectures	14
	University Extension Lectures	14
	Supplementary Catalogue of Works on History	15
B.—School of Science and Art, &c.		24
	The Evening Schools, by J. R. I.	24
	The Cinematograph in Education, by E. K. H.	25
C.—School of Music		27
	Students' Rehearsals and Concerts	27
	Choral Union	28
	General Notices	28
Programme of Annual Meetings and Distribution of Prizes and Certificates, School of Science and Art, and School of Music		22

THE PUBLIC LIBRARY,

QUEEN'S ROAD, WATFORD.

If you want a

PHOTOGRAPH

for your College Chums or when applying for an Appointment, go to

WM. COLES,

16, Queen's Road, Watford

(OPPOSITE THE LIBRARY)

NOW OPEN! The Public Tea Room.

This has been effectively . . arranged in the form of a Grotto and it is hoped may become a centre of . . attraction.

TREWIN BROS.,

DRAPERS AND LADIES' OUTFITTERS,

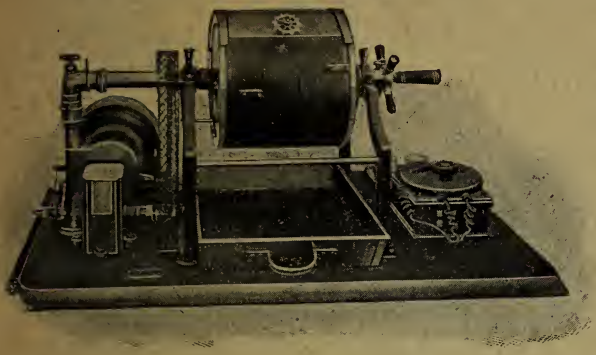
20, 22, 26, 28, 28a, 30, Queen's Rd., WATFORD

GOODSON'S STORES

(E. C. GOODSON, Proprietor),

High Class Grocers and Provision Merchants.

10, The Arcade, Watford.



A Photograph of the latest scientific and perfected Coffee Roasting Machine, working daily at Goodson's Stores, 10, Queen's Road.

We have recently installed a complete Roasting, Cooling and Grinding Plant of the latest pattern in our window driven by electric power. This is deemed by experts one of the finest installations of its class in the country.

Telephone: 285, Watford.
Telegraphic Address: "Goodson, Watford."

MADAME BEALL,

CORSETIÈRE,

42a, Queen's Road,

WATFORD.

Take care of your health and your figure by wearing properly fitting Corsets. An incorrect Corset, one which is not suited to your particular type of figure, may do lasting injury to some vital organ of your body.

I have specialised in Corsets for years. My Private Fitting Rooms are at your disposal, or I will fit you in the privacy of your own home, without extra charge.

I would like you to see my Showroom. The Very Latest Models in GOWNS and JACKETS.

Also Dainty Creations in LINGERIE always on view.

Model 421, 6/11.—Smart Shape for average figures, very low bust with long "boneless" hip. The soft material of the corset only encloses the hips in a clinging, sheath-like embrace. White or Grey Coutil. Sizes 19 to 30ins.

SMART AMERICAN SHAPES.

BRITISH MADE.

Model 786, 12/11.—For stout figures. Will reduce hips and abdomen one to five inches without injurious pressure. Durable Coutil, White or Grey. Size 20 to 36ins.

LEO GALAUD,

PIANO & ORGAN EXPERT,

31, Queen's Road, Watford,

FOR

Practical & Professional Tuning and Expert Repairing

Of all kinds of Musical Instruments on the Premises.

Liberal Discount to the Musical Profession,

PIANOS BOUGHT, SOLD OR EXCHANGED.

GRAY'S,

THE CYCLE AND MOTOR SHOP,

57, Queen's Road, Watford, Telephone 270.

SOLE DISTRICT AGENT FOR THE AUTO-WHEEL, £16 16s.

Send your Repairs to the Practical Man.

ALL BEST MAKES OF CYCLES IN STOCK.

Branch Depot: 5, CHALK HILL, BUSHEY.

WATFORD PUBLIC LIBRARY and HIGHER EDUCATION

RECORD.

VOL. 1, NO. 3. APRIL, 1914. PRICE 1d.

PUBLIC LIBRARY.

Lending Section.

Reference Section.

Juvenile Section

Reading Rooms.

SCHOOL OF SCIENCE AND ART.

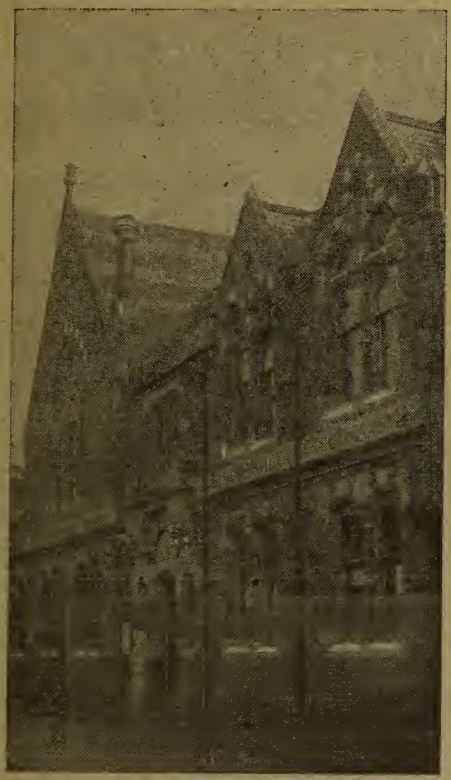
School of Art, Day and Evening Classes.

Commercial Course.

Building Course.

Electrical Course.

University Extension Courses.



SCHOOL OF MUSIC.

Separate Instruction in Piano, Violin, Singing, Violoncello Clarinet, Elocution, Theory & Harmony.

Classes in Elocution, Theory & Harmony, Ear Training and Ensemble Playing.

Choral Union.

Orchestra.

Particulars of each Section may be obtained of the Director and Secretary.

CONTENTS.

		Page.
A.—Library Department		29
	The Free Lectures	29
	St. John Ambulance Brigade	29
	Supplementary Catalogue of Works on History	31
B.—School of Science and Art, &c.		37
	Examinations	37
	University Extension Lectures	38
	General Notices	38
	School of Art	38
C.—School of Music		39
	Examinations	39
	New Instructors	42
	Concerts, etc.	43
	The Howard-Jones Scholarship Fund	43
	Instruction in Theory, &c.	44
	Choral Union	44
	Notices	44

THE PUBLIC LIBRARY,
QUEEN'S ROAD, WATFORD.

If you want a

PHOTOGRAPH

for your College Chums

or when applying for an

Appointment, go to

WM. COLES,

16, Queen's Road, Watford

(OPPOSITE THE LIBRARY)

NOW OPEN! The Public Tea Room.

This has been effectively . . arranged in the form of a Grotto and it is hoped may become a centre of . . attraction.

TREWIN BROS.,

DRAPERS AND LADIES' OUTFITTERS,

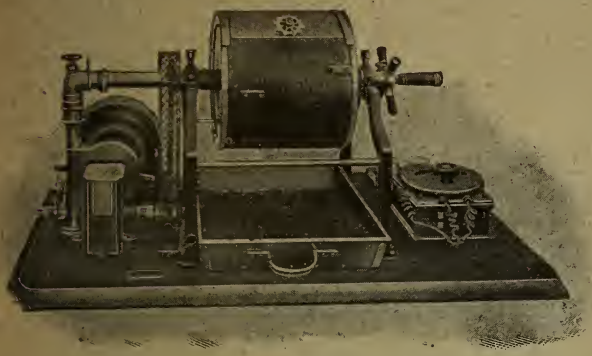
20, 22, 26, 28, 28a, 30, Queen's Rd., WATFORD

GOODSON'S STORES

(E. C. GOODSON, Proprietor),

High Class Grocers and Provision Merchants.

10, The Arcade, Watford.



A Photograph of the latest scientific and perfected Coffee Roasting Machine, working daily at Goodson's Stores, 10, Queen's Road.

We have recently installed a complete Roasting, Cooling and Grinding Plant of the latest pattern in our window driven by electric power. This is deemed by experts one of the finest installations of its class in the country.

Telephone: 285, Watford.
Telegraphic Address:
"Goodson, Watford."

Model 435. — A Smart Broché Corset, white, low bust, practically no boning.

Price 12/11.

Beauty of Figure

is almost invariably the result of correct corsetting—*i.e.*, the selecting of a corset which is properly suited to your particular and individual requirements, and the putting on and wearing of that corset in such a way as to obtain from it the maximum of style, comfort and healthy ease.

My range of New Spring Models comprises shapes and styles applicable to all types of figures.

May I give you a fitting?

MADAME BEALL,

42a, Queen's Road,

WATFORD.

Model 0150.—A "laced-in-front" model, producing smooth back lines and statuesque poise, in white or grey Coutil.—**Price 6/11.**

LEO GALAUD,

PIANO & ORGAN EXPERT,

31, Queen's Road, Watford,

FOR

Practical & Professional Tuning and Expert Repairing

Of all kinds of Musical Instruments on the Premises.

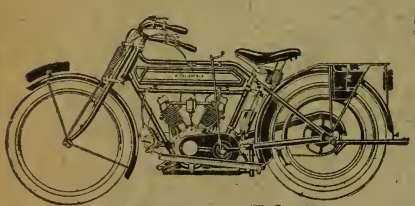
Liberal Discount to the Musical Profession,

PIANOS BOUGHT, SOLD OR EXCHANGED.

GRAY'S,

THE CYCLE AND MOTOR SHOP,

57, Queen's Road, Watford, Telephone 270.



Send for Lists.

Sole District Agent for the AUTO-WHEEL, £16 16s., AND CALTHORPE JUNIOR MOTOR CYCLES, the best of the Lightweights, 25 guineas.

ALL BEST MAKES OF CYCLES IN STOCK.

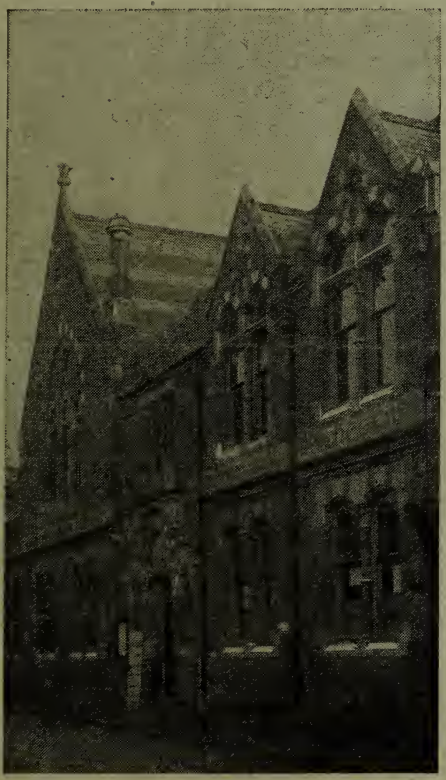
Branch Depot: 5, CHALK HILL, BUSHEY.

WATFORD PUBLIC LIBRARY and HIGHER EDUCATION

RECORD.

VOL. 1, NO. 4. JULY, 1914. PRICE 1d.

LIBRARY.



PUBLIC LIBRARY.

Lending Section.

Reference Section.

Juvenile Section

Reading Rooms.

SCHOOL OF SCIENCE AND ART.

School of Art, Day and Evening Classes.

Commercial Course.

Building Course.

Electrical Course.

University Extension Courses.

SCHOOL OF MUSIC.

Separate Instruction in Piano, Violin, Singing, Violoncello Clarinet, Elocution, Theory & Harmony.

Classes in Elocution, Theory & Harmony, Ear Training and Ensemble Playing.

Choral Union.

Orchestra.

Particulars of each Section may be obtained of the Director and Secretary.

CONTENTS.

		Page.
A.—Library Department		45
	Supplementary Catalogue of Works on History	46
	University Extension and Popular Lectures	51
B.—School of Science and Art, &c.		52
	Free Studentships	53
	Classes for Next Session	53
	Results, by A.K.H.	55
C.—School of Music		57
	Examinations	57
	Concerts	58
	Theory Classes Next Term	60
	Notices	60
	Competitions	60

THE PUBLIC LIBRARY,
QUEEN'S ROAD, WATFORD.

PHOTOGRAPHER,

WILLIAM COLES,

16, QUEEN'S ROAD, WATFORD

NOW OPEN! The Public Tea Room.

This has been effectively . . arranged in the form of a Grotto and it is hoped may become a centre of . . attraction.

TREWIN BROS.,

DRAPERS AND LADIES' OUTFITTERS,

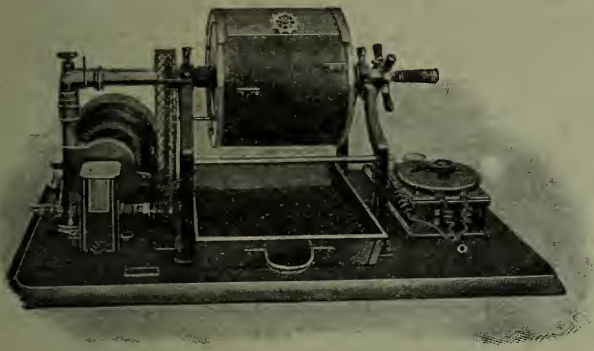
20, 22, 26, 28, 28a, 30, Queen's Rd., WATFORD

GOODSON'S STORES

(E. C. GOODSON, Proprietor),

High Class Grocers and Provision Merchants.

10, The Arcade, Watford.



A Photograph of the latest scientific and perfected Coffee Roasting Machine, working daily at Goodson's Stores, 10, Queen's Road.

We have recently installed a complete Roasting, Cooling and Grinding Plant of the latest pattern in our window driven by electric power. This is deemed by experts one of the finest installations of its class in the country.

Telephone: 285, Watford.
Telegraphic Address:
"Goodson, Watford."

Model 435.—A Smart Broché Corset, white, low bust, practically no boning.

Price 12/11.

Beauty of Figure

is almost invariably the result of correct corsetting—*i.e.*, the selecting of a corset which is properly suited to your particular and individual requirements, and the putting on and wearing of that corset in such a way as to obtain from it the maximum of style, comfort and healthy ease.

My range of New Spring Models comprises shapes and styles applicable to all types of figures.

May I give you a fitting?

MADAME BEALL,

42a, Queen's Road,

WATFORD.

Model 0150.—A "laced-in-front" model, producing smooth back lines and statuesque poise, in white or grey Coutil.—**Price 6/11.**

LEO GALAUD,

PIANO & ORGAN EXPERT,

31, Queen's Road, Watford,

FOR

Practical & Professional Tuning and Expert Repairing

Of all kinds of Musical Instruments on the Premises.

Liberal Discount to the Musical Profession,

PIANOS BOUGHT, SOLD OR EXCHANGED.

GRAY'S,

THE CYCLE AND MOTOR SHOP,

57, Queen's Road, Watford, Telephone 279.

Send for Lists.

Sole District Agent for the AUTO-WHEEL, £16 16s.,
AND
CALTHORPE JUNIOR MOTOR CYCLES, the best of the Lightweights, 25 guineas.

ALL BEST MAKES OF CYCLES IN STOCK.

Branch Depot: 5, CHALK HILL, BUSHEY.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111452931